

Where is the Dragon Point?

Where is the point of the so-called 'pressure point' of a mountain? I will use one classical example to clarify that query.

Ancient saying " *When the dragon (mountain) is moving, we can see the divergence of water from the mountain, and when the mountains meet each other with a pivotal point where water exchanging place, that is the place where the dragon point halted.*" Find out yourself the pivotal point from the picture.

Another ancient saying ' *knowing the 'pressure point' by observing where the mountains join and embracing the water, that as a result the mountain moving inward and divert.*'

Ancient quotes " *the dynamic and static of water will provide a clue to determine the pressure point, all these happen in a very natural ways and means.*'

Let us examine the picture below to dictate the point.

龍止

龍何處爲止?今天特地找了一典型例子跟大家談談.經曰:何以知其行.水之所分山之所發,此龍之行處也.何以知其止?水之所交,山之所會,此龍之止處.大家看看我所發的圖何處水之所交?山之所會?自然知何處爲止.

又云:知龍止山山合抱如朝水,此即山之去來分合,而可觀龍之起止也.稍點稍後貼上.

經云:其出也,必有自然之來,則有分水以道之其沒也,必有自然之止,則有分水以界之.水之分合動靜可識龍之起止.大家又看看圖何處是分水以界之.

What is Dian (Palace Hall)? The form that take place and emerge from ancestral (source, normally in the middle of mountain) that shape like soil/earth and metal. What is Tian chi (pool of water)? What is protected dragon water? With the formation of a Dian (Palace Hall), underneath it contents the Tian Chi or pool of water. And that Tian Chi will serve to protect the dragon water. Please take sometime to refer the picture for the above description.



何謂殿?

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龍祖員平曰殿,土金也.所謂"側看成嶺橫成峰,此山正體屬土

何謂天池?蔭龍水?

殿之下有池,曰天池蔭龍水.

大家見回圖,何處有天池蔭龍水.

Recognizing the point whereas mountains are embracing each other and protruding, this critical point determines the diversion, joining, and incoming and out going of mountain terrain. Refer the picture for inner and outer layers of mountains embracing each other; this is a technique to identify a point where the mountain or dragon halted.

Ancient saying "in identifying the true site, there is a method to differentiate the real and unreal, beauty and ugly, poor and rich (as a result) sites." Please identify from the picture-depicted scenes."



知龍止山山合抱如朝揖,此即山之去來分合,而可觀龍之起止也.

見圖.外內龍虎層層環抱,識龍止其中一法.

經云:識龍貴美星,總之有一竅在行止于此辨真假,于此辨美惡,于此辨富之大小,貴之輕重,大家請見圖便知龍止大概.



Pinpoint the exact locale of a graveyard and surrounding

That leads to a point where a very important step is to determine the locale of a dragon pressure point; this is exactly the place where the graveyard would be pinned. Slanted dragon normally divert a little from the main point, Mr. Kwan Fung Cheong "This Mountain emerges from Kin (Northwest) and subsides at Kwan (Southwest) on left side to form 'treasure' site. At the middle of Ah Kai san the mountain flows smoothly and down to the left side to form 'Jade lady kneeling posture' into the immediate slant."

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The Essence of Real Dragon Point

Ancient saying *“The best scenario to select out of four is the bright hall being embraced from rear, left and right in a tightly manner. This is to avoid gusty wind from four corners that affect the ‘tranquility’ of a bright hall.*

Please refer the picture to differentiate ‘Treasure’ and ‘Jade lady knelling posture’ sites.

點穴

經云:四勢勢中首取羅城密,四勢者前後左右周圍局面是也,詳前觀後防空曠,吹胸劫背覘左盼右忌凹缺而割耳射肩大忌.

大家見圖我們看寶庫藏金羅城周密或是玉女拜堂羅城周密?

玉女拜堂羅城

Ancient saying *“the real site is a fine line, oblivious, and at times opaque, that is confusing, which one is true site? The burial site should fill with healthy trees that shape like a house and filled with lively energies but not gusty and strong wind.”*

The micro view on the site should be examined closely on the spot. The ‘jade lady kneeling posture’ is a classical Song era design which comprises three incremental steps or postures. This scene can be found else where but the nothing like this one.

經云:何謂真龍穴頂一線之脈如絲如帶,若隱若顯,點滴落穴內此真龍也.何謂真穴?葬口上下之間,有毳有簷,如覆如仰生氣融結,此真穴也.

至於以上兩點之微細,非到現場講解不可,玉女拜堂是典型是宋式建築,拜堂有三進式,在第二處地方也曾看到此種設計,不過全是泥與草結構,頂部類似有圓型波狀.

