

Exclusive Discovery by Xuan Kong Zhang Pai's Grand Master Lau- The Earthly Branch Adoption Methodology-

The status of The Heavenly Stem Adoption Theory in the history of Metaphysics

'Solar and Lunar mutually orbiting and as a result Bagua is emerges; male and female imposing each other, soft, hard, static and dynamic become a norm' this is the core of the moon location and time! The late *Jin Fang* Heaven and Earth Kin and Kwan Kuas, benefiting from Kap Yuet Yam Kwai, Chan Shun Kuas adopt Kang and San, Ham and Lei Kuas adopt Mou Kei, Kan Tui Kuas adopt Peng Ding'. East Han Wei Pai Yang's 'Can Tong Qi' mentioned 'At the 3rd day of lunar month, Chan is affected by Kang in the west, on the 8th day Tui is affected by Ding, the first ¼ quarter of moon (neap tide) is flat like a rope. 15th of Kin Kua is full moon located in the east that is full of toads and rabbits. Implying the seasonal and periods changes with certain cosmic scenarios. On the 16th Shun Kua adopts San, on the last ¼ of the moon, 23rd day of lunar month, Kan adopts South Peng. On the last day on lunar month Kwan adopts Yuet. Yam and Kwai match with Kap and Yuet and things are in cycle again and repeat itself.'

San Guo Lu Fan's 'Lunar Adopts Kap' ' at the dusk of 3rd day of each month, the Chan Kua (location) emerges at Kang (time), on the 8th day the Tui Kua will be seen at Ding. On 15th of lunar month, Full moon of Kin Kua will be seen at Kap (location), on the 16th day dawn Shun Kua adopts San, on the 23rd day Kan adopts Peng, Kwan adopts Yuet, with Ham adopts Mou an Lei Kua adopts Kei'

In the era of North Song, Chu Chen's Heavenly Stem Adoption method uses the 'Combined 10' in Bagua to explain such theory. He uses the 10 days diagram to dictate the early days Bagua locations, which is influenced by Shao Yong's early days diagram. The 55 heavenly and earthly numerology. This rigid matching of Shao Yong rational of Kap (1), Yuet (2), Peng (3), Ding (4), Mou (5), Kei (6), Kang (7), San (8), Yam (9) and Kwai (10), with Kin adopts Kap (1) and Yan (9), Kwan adopts Yuet (2) and Kwai (10), Chan adopts Kang (7), Ham adopts Mou (5), Lei adopts Kei (3) and Tui adopts Ding (4), Kan adopts San (8) can't seem to put into practical framework and for further development. Later, many scholars found this rigid explanation can't be explained in reality let alone the applications; the unexplainable Kuas and numbers further complicate this. I think critics are a bit harsh on this.

The Bagua creation and generation is the result of the Solar and Lunar movements. In scientific analogy this is none other than the position of the lunar (location) and the time of the Kua being formed. Some critics think this is not acceptable and some even think this is ridiculous. This newly debatable topic is not something new and can be traced back to the Sang Zhou Oracle encrypted information on Lunar's movements. This latest discovery is the result of the hard work and precisions details from our ancestors.

The late Jin Fang had already implanted the Early and Later Bagua information in the Kuas? Let's re-examine this hypothetical theory in more simpler terms and analogy.

In the year 2008 of period eight, "Lunar Earthly Branch Adoption Theory" once again is glorified.

Kin adopts Kap and Yan, Kwan adopts Yeut and Kwai, Kan adopts Peng, Tui adopts Ding, Ham adopts Mou, Lei adopts Kei, Chan adopts Kang, Shun adopts Shan, Yan and Kwai set at Kin and Kwan. 5-elements mutually create and destruct each other, with the earthy branch set as first Yao (first line out of six lines in a full set of Kua) in Kin Kua is Che (Rat), Chan internal Kua sets as Che (Rat), Ham Kua sets as Yan (Tiger), Kan Kua sets as Shan (Dragon), Kwan Kua first Yao sets as Mei (Goat), Shun Kua sets as Chou (Ox), Lei Kua sets as Mao (Rabbit), Tui Kua sets as Ji (Snake). In retrospect such matching of 5-elements and Earthy Branches into Kuas are interrelated. Other implying in connections with Lue Li (an ancient pitch-pipes-basically the musical temperament), that consist of 6 Yang Lue and 6 Yin Li, Jin's Yi placed emphasis on the Bagua with Yin and Yang, six locations with the matching of 5 elements. 'The changes of Lue Li resulted the 60 combinations of tones, while the changes of Bagua resulted the emergence of 64 Kuas.' *This breakthrough of 2,000 years' mystery of Bagua Earthly Branch Adoptions Theory is none other than the lunar movements in accordance to the progressive period of time: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Roster, Dog, Boar.* In the third month of 2008 Xuan Kong Zhang Pai has repeatedly published the Earthly Branch Adoption Theory in relation to the Lunar and Bagua at least 4 times. The relationship between the Early and Later Bagua has rebutted critics with proven and vivid evidences.

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