

Xuan Kong Zhang Pai Lunar Repositioning Method

Ancient book “Ham is Lunar”, Huai Nan Zi says “Moon is the sky’s (heaven) angel as well as water’s energy reflecting the identity of Ham palace”. The book of Tian Guan states “The spirit of moon is the eternal intrinsic yin energy, positions in between the sky and earth that is heavy in metal energy. However according to ‘Yet Zhe Jim’, ‘Fu Yue is the Lunar’s spirit, contemplating to become a form, a form that can create shadow, to absorb the daylight energies and reflecting such energies to the earth, mending and cultivating towards the Yin path, setting as a pair with daylight, representing the power of feminine, virtue as well as punishment’. The ancient wisdom treats Lunar as model of all yins and its soft side as identify.

Xuan Kong Zhang Pai Lunar repositioning method is different from the “Yuet Zhe Jim” ancient method. The ancient method is dependent on the speed or movements of moon, moon’s shapes as well as locations, moon’s interaction with 5-stars, lunar eclipse, and lunar halo (a circle of haze round the moon) constellation reaction and so on. Such interaction and movements created both kind and unkind energies. For example, ‘Kai Yuan Jim scripture’ in Jing Fang Jim states that “The abnormal of Lunar’s appearances might constitute a conspiracy, a death of King, chaotic scenes and so on”. Yi Yu Jim “Destruction of moon in certain manner might cause a chaotic world” Similar with the saying of scholars or saints “The cosmic dictate the kind and unkind scenes”

Xuan Kong Zhang Pai Lunar repositioning method is to utilize the moon’s energies to our advantage; the main idea is to rebalance the inner and outer Yin and Yang energies to achieve the harmonious and equilibrium state. To fence off the unkind energies and turn them to kind energies that benefits us.

According to ‘Huang Di Nei Jing’ the imbalance of Yin and Yang is described as such ‘Yin energy is concealing while being guarded by the Yang energy, Yin can’t defeat the Yang and could not cause illness or defects of certain organs , if such imbalances occur thus our organs will malfunction ‘

Xuan Kong Zhang Pai is utilizing the lunar reposition method to ensure the living beings to live harmoniously in the equilibrium of Yin and Yang State, while harnessing the kind energies.

Lunar is Ham palace that carries water element, therefore the west that represent metal element is providing support, north is equally heavy in water, rested in the east while trapped in the south. For month and time, Earthy branches such as Monkey, Roster and Dog are heavy in metal, compatible with Boar, Rat and Ox, crippled in Tiger, Rabbit and Dragon, while being trapped in Snake, Horse and Goat. As for day, the 8th to 15th days of the month is heavy in metal, compatible in the 16th to the 22nd days, rested from 23rd to 29th day of the month and being trapped from 30th till around 7th day of the following month.

The arriving of Lunar creates virtue especially the position of moon is viewed from the center of house and living room. The ideal position is your bedroom that provides a place for rejuvenation. For example, if your life pillars are heavy with Yang energies or offended the Du Tian Da Sar, you should position your bed incline too receive the Yin energy. Such setting if set properly might lead you to have good health and wealth and like wise if your life pillars are heavy with Yin elements then you should avoid such setting.

大弟子 **Kiu Fung** 英語翻譯

Grand Master Lau

Translated by Master Kerby Kuek

玄空掌派太陰提調法

《說卦》：「坎為月」，《淮南子》曰：「月者天之使也，水氣之精者為月」。《天官書》曰：「太陰之精，上為月，月者天地之陰，金之精也」。而《乙巳占》：「夫月者太陰之精，積而成象，魄質含影，稟日之光，以明照夜，佐修陰道，以之配日，女主之象也。以之比德，刑罰之意也」。從寶貴文獻可略知月為「群陰之宗。」陰柔特性。

玄空掌派太陰提調法與古籍中月占法不同，古籍中月占法是月行速度，月相弦望晦朔，月犯五星，月犯列宿，月暈，月蝕變象等…而產生不同性質的吉凶，如《開元占經》月占所錄載京房占：「月當出不出，有陰謀，有死王，天不亂」。易妖占：「月毀為三四五六，見天下亂」。即聖人所說：「天垂象見吉凶」。

玄空掌派太陰提調法主要是將太陰提調為我所用，以做到室內陰陽內外調和，邪不能害，化煞轉福。

陰陽失衡害處。《黃帝內經》中描述：「陰者藏精而起極也，陽者衛外而為固也。陰不勝其陽，則豚流薄疾，並乃狂。陽不性其陰，則五腑氣爭，九竅不通」。

玄空掌派就是運用太陰提調法令到宅內的人命做到陰陽調和，氣以致流轉。

太陰為坎為水，其王相休困，以方位計西王，北相，東休，南困，月歲王在申酉戌，相在亥子丑，休在寅卯辰，困在巳午未。日辰王在初八至十五，相在十六至二十二，休在二十三至二十九，困在三十至初七(大約)。時辰以申酉戌為王，亥子丑為相，寅卯辰為休，巳午未為困。

太陰照臨地德上載，故太陰出必須以宅中顯見為主，以客廳，睡房為調理最佳位置。舉例：凡命屬偏陽者或命犯都天大煞，以太陰王相休困所對應位置，造成格局，斯獲福無疆，必可催吉避凶。凡命屬偏陰者，則不能為我所用，反之適得其反。