

with great power, comes great responsibility



I-Ching & The World of Metaphysics

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The Chinese Month of Ox

January 4th -February 3rd 2009

This is a month of Ox and Flying Star 6 arrives.

The combinations of annual 1-white star and monthly 6 Red stars resulted in 'street-smart' by certain quarters. Meaning that it is a 'painted scenario or picture' or camouflage what you see is not what you get, beware of traps everywhere. It is also a good month for those who favorable element is 'water'.

Summary:

Kind Sectors: Northwest/West/North

Unkind Sectors: South/North/Southeast

IN RED ANNUAL STAR WHILE IN BLACK MONTHLY STAR

Southeast/SHUN 9 56	South/LEI 5 1	Southwest/KWAN 7 3
East/CHAN 8 4	CENTRAL 1 6	West/TUI 3 8
Northeast/KAN 4 9	North/HAM 6 2	Northwest/KIN 2 7

Seeking Knowledge is not about seeking wealth, is about passing the torch, this is the basic value of a teacher.

(學問不是求富貴, 是薪火的延續! 這是作為人師的基本價值)

In the quest for excellent in whatever field you are in, the journey to achieve your next pinnacle or platform is rather bumpy for some but monotonous for others. In metaphysics field, to search for the essence is rather a difficult task and Feng Shui in particular. In those days, metaphysics were exclusively for the imperial ruling or exclusive few elite community leaders. Some inherited such essence till today but sad to say due to selfishness most will keep only to themselves. In ancient world teaching to mass was not possible since the essence of techniques were not taught openly in public. Today, metaphysic classes were taught openly, many teaches openly but not the essence or some do not even know the essence as they claimed, some teaches the essence according to his or her mood or liking. Some even charged heftily for certain knowledge. Some will not pass the essence to other pupils but his son. Some essence and knowledge were therefore lost in transition, such valuable essence were a lost of a nation.



May I suggest that Chinese community is selfish community that stifles the creativity as well as the progress of a nation as a whole? This can be seen that Chinese invented compass but Marco Polo was the one conquer the world by using compass. Chinese also invented the fireworks but American was the one who sent person to moon by using the same concept. The concept of Yin (0) and Yang (1) invented in China 4,000 years ago but a Germany scholar who catalyzed the invention of computer by using such concept. If some masters stay at the same paradigm as they were, then the world of metaphysic will forever stay the same and labeled as superstitious.

A word to all masters out there, the success of promoting metaphysic is as much as you allow it to be!!

Xie Jie Fa 「些子法」

This is no way I can translate this directly into English. The close one in accordance to my limited knowledge is 'This Two Methods'. Which two? You might ask. The Early and Later days Bagua both at work. It is believed that this term is popularized by famous Taiwanese Zeng Zi Nan (曾子南) to achieve the immediate impact of desired result in a short period of time (寅葬卯發). Some people believed that it is the interaction of 5-elements in the form of earth energies that rotate in either left or right spinning mode. This is also in relation to Lok Shu numbers that implying the changes in flying stars in accordance to time frame, as flying star movement is dictated by the period of time. To determine the direction and interchanging of Yin and Yang and 5-elements to dictate certain Gua energies that harnessing the kind energies to our advantage. Even in the detail direction of Yao. Once the interfaces of Yin and Yang taking place the Yin will change to Yang and vice-versa. This insinuating that both the palace needs to be in line in order to harness kind energies.

The Grand Xuan Kong formation Guas

To examine the surrounding topography

-To determine the objects or objects like landform in the vicinity, any sharp mountain peak, shapes and sizes of the mountaineers, water mouth, river mouth, ponds and ocean with its locations and directions, as well as the incoming or outgoing directions

-To determine the surrounding in which the family member will be affected. Since the Lok Shu numbers are dynamic rather than static, the Kin Gua represents the Father and at the same time it will represent the 1st, 4th and 7th family members of the house. Kwan represents mother and she will lead 2nd, 5th and 8th, Chan Gua represent elder son and he will also in the group of 1st, 4th and 7th, Shun Gua represents elder daughter and she will also in the group 1st, 4th and 7th, Dui Gua and Kan Gua represents both youngest son and daughter and they both in the group of 3rd, 6th and 9th.

-In general term, the left side or Green dragon would represent the 1st, 4th and 7th member of the family, while the right side or Right Tiger would belong to the 3rd, 6th or



9th family member of the house.

Enter the Dragon

72 Mountains and 60 Penetrations 七十二穿山六十透地-part 1

This is an ancient wisdom in accordance to ancient methodology to differentiate dragon as well as the direction of which the dragon enter the confining area. The focal point where the 'offspring', 'father', 'wealth', 'status', 'San Xi', 'Pa Men', 'Ser Qi' and 'Lu Ma Kui Ren' are determined to dictate the wealth and fame of such setting. In other words this method is to tap into the actual dragon energy from certain detail direction and transpire into beneficial outcome.

Let us examine why there are 72 mountains and only 60 penetrations. The 72 mountains are made up of 3 sets of original 24 mountains and the middle of the 8 Stems and 4 corners are said to be 'Big Space Peril' and should be avoided and that left with only 60 Penetrations. It is believed that the 12 'Big Space Peril' is contaminated with mixture of unclean energy and should not be used. The 60 Penetrations are also known as 60-dragons or Jiazi. The application should consider the seasonal periods. We have 24 seasonal periods per year that divided equally we have 15 days as a period. We also know that we have 12 Chinese hours per day and with that we have 180 Chinese hours in 15 days. These 180 hours divided 3 cycles and that add up to be 60 hours per cycle, and that cycle we called it Hou '候' or Weather. We now have 60 Chinese hours as one Hou and we divide that with 3 'Hou' to come out with every 5 day that is a Hou. With every season divided into 3 Hou we come to conclude that every season should have upper, middle and lower Hou.

60 Penetrations divided by the 24 seasonal periods we have certain period command 2 dragons and other command 3 dragons.

Enter the Dragon

72 Mountains and 60 Penetrations 七十二穿山六十透地-part 2

As mentioned previously 72 mountains minus the 12 'Big Space Peril' that cannot be utilized to harness kind energies and left with 60 penetrations, nevertheless out of these 60 penetrations (sub-mountains), 12 earthy branches that are 'miss-match' should be omitted as well. In order to dictate the kind energies one must apply 'Kei Mun Tun Kap' to search for the auspicious as well as the inauspicious energies generated as a result. Those jargons and formula will be introduced later as this method is complicated and cannot be explained in few words, I will write a separate topic on this method in near future. Back to this topic, out of the 48 sub-mountains, only 2 sets of 12 mountains are qualified to be the auspicious dragon energies' antenna. The 24 sub-mountains are called the 24 Jewels.

Mental Feng Shui

This Lotus Touts has been sent to you for good luck from the Anthony Robbins organization. It has been sent around the world ten times so far.

ONE. Give people more than they expect and do it cheerfully.



TWO. Marry a man/woman you love to talk to. As you get older, their conversational skills will be as important as any other.

THREE. *Don't believe all you hear, spend all you have or sleep all you want.*

FOUR. When you say, 'I love you,' mean it.

FIVE. When you say, 'I'm sorry,' look the person in the eye..

SIX. Be engaged at least six months before you get married.

SEVEN. Believe in love at first sight.

EIGHT. Never laugh at anyone's dreams. People who don't have dreams don't have much.

NINE. Love deeply and passionately. You might get hurt but it's the only way to live life completely.

TEN.. In disagreements, fight fairly. No name calling.

ELEVEN. Don't judge people by their relatives.

TWELVE. Talk slowly but think quickly.

THIRTEEN! ... When someone asks you a question you don't want to answer, smile and ask, 'Why do you want to know?'

FOURTEEN.. Remember that great love and great achievements involve great risk.

FIFTEEN. Say 'bless you' when you hear someone sneeze.

SIXTEEN. When you lose, don't lose the lesson.

SEVENTEEN. Remember the three R's: Respect for self; Respect for others; and Responsibility for all your actions.

EIGHTEEN. Don't let a little dispute injure a great friendship.

NINETEEN. When you realize you've made a mistake, take immediate steps to correct it.

TWENTY. Smile when picking up the phone. The caller will hear it in your voice.

TWENTY- ONE. Spend some time alone.

The Yin-Feng Shui Process





Meticulously calculate the actual direction and position for the cremation pot



The actual calculation should be treated as with care



The Surrounding is critical in determining the kind of receiving energies





The actual facing direction of the tomb is most important in Yin Feng Shui



With Grand Master Lau, after fixing the tomb direction!



THE INCEPTION OF THIRD DICIPLE FOR XUAN KONG ZHANG PAI



Green Bag Preface (青囊序)

The author of such book mentioned that Yang Jun Song perception of Yin and Yang is uniquely different from others. His sole explanation cannot be traced from other books. The sky energy subsides while the earth energy rises and to a point intercourse takes place and result in changes. Crops and produce to be planted in spring while harvesting take place in autumn.

The invincible forces and energies transformed the universe. The transformation requires stages and processes. The Yang energy subsides and raises in Yin energy or vice versa that dictating the process. Observing such changes require attentive skill. Static and dynamic that contra to each other created changes within. To determine the 4 golden dragons, one must find out the 4 storages real direction (ox, dragon, goat and dog), such storages are the out-flow of water, by determining the outflow we can now trace back the real dragon water inflow or the water source. The critical part of a Yin is Yang and vice versa. Any changes require 'movement' such movement will create the motion that leads to changes. The Gua energy that Yin Feng Shui receive is the result of the changes in the time aspect and as well as space interaction. Changes in time period of Yang Feng Shui will determine the kind of energies the inhabitant will receive. Both the hardware (landform) and software (time) needed to stimulate in order for changes to take place. Nevertheless, the energies will lead the changes in form while the landform will lead the changes in energies. This is something for us to ponder upon.

Changes in the landform, high versus low, incline versus decline and so on can dictate the Yin or Yang of the landform we intend to study. The hard form of dragon as well as the invincible dragon both will help to identify the source of in coming dragon. The source is critical for further identify the quality of the dragon. In recognizing the landforms, the interaction of three water



mouths (intersection of river mouths) will help us to identify the real in coming dragon or mountain. Such point is critical for testifying the intercourse of Yin and Yang.

The observation of dragon should be from opposite angle so that the 'shape' and 'form' can be detected. For instance the Dragon from the south should be observed from North while the Dragon from East should be observed from the West.

A dragon can be divided into Yin and Yang and the interaction of Yin and Yang resulted in a formation of a dragon point. This is the typical example in Her Nan Lok Yang town whereby a ravine and river met. One source is from Hua San and the other from Song San. Many saints had therefore built their homes here where the real dragon emerged. After all said and done, once the time aspect is over such place will become less important.

This lead to the Guo Pur important teaching, the Zhu Que (frontier) is vibrant that causes kind energies, that implying the in coming dragon will permeate to generate beneficial energies at the right time.

The quick fix for certain solution should be in the proportion of 1 to 2 or 2 to 3. Such rational is the marriage of Yin and Yang that resulted in 3. The creation of universe is said to mimic such principle as well. To use one Yao we must also examine three Yaos, to understand one Gua, examine 3 Guas as well. Both mountain and water will carry the characteristic of Yin and Yang. Try this on for size, the mountain is said to be Yin but kind energy is Yang, such marriage resulted in auspicious setting. Water is said to be Yang while unkind energy in water is Yin, therefore the marriage of Yin and Yang would produce desirable outcome. This will lead us to the understanding that good setting will require the right timing to bring out the best kind energies, like wise, the bad setting will be catastrophe only if the timing is bad. One example that during this period 8, the 8, 9 and 1 are auspicious and the less are inauspicious.

The separation of duty is required here with attentive care, where mountain is governed by the mountain rule while water is governed by water rule; nevertheless one similarity in both is the marriages of Yin and Yang. Such intercourse produces offspring or kind energies. This intercourse should be natural and not manmade or interferences.

The formation of 24 mountains is derived from 12 earthly branches, with 8 stems and 4 Guas. It is also believed that most of the 64 Guas can be traced from these 24 mountains. Nevertheless to fix such 24-mountains require attentive care and rather not easy to fix.

The 24 mountains will rotate either clockwise and anticlockwise and such combination will resulted 48-setting. The Yang will rotate clockwise (left) while the Yin will rotate anticlockwise (right). Such spinning is creating the 5-elements and thus the Yin and Yang. From the spinning lead to 48 setting, we have derived and come to determine who are grandparents, parents, sons and grandsons! This is none other than the marriages and intercourses that take place as a result. The clockwise and anticlockwise, the up and down, the through and flow of such information resulted intercourse.

The net Yin and Net yang is not without limitation. Xuan Kong Da Gua will consider both the Yin and Yang as well as to differentiate them. The real Yin and real Yang will meet each other and again such intercourse will create kind energy. The rational here is should the mountain is Yang then the water should be Yin and vice-versa. The interconnectedness of 24 mountains and Gua energies should be in harmonious state and act as one entity.

24 mountains by itself will carry 5-elements on its own, and the rotation of left and right or clockwise and anticlockwise to determine the orientation of a setting.

The mountain is governed by mountain rule while the water is governed by water rule. If such setting is disorientated, where the mountain is found is the water and vice versa thus such setting violated the natural courses of kind energy generation.



The incoming dragon or incoming of water flow should be inline with Gua or net situation, any dislocation will result in out or Gua or 'tarnish' situation. The intention here is to create a married couple scenario, be it slanted or straight; the result should be in the combination of 10. Such setting would fence off the unwarranted unkind energies. The incoming dragon should be lively and generate kind energy. If the Gua energy is tarnished and unkind energy will be generated.

The stars in the sky are limitless and complicated to study; nevertheless we should know only one principle that is the creation numbers, 16, 27, 38 and 49. The Xuan Kong theory is the creation numbers that inline with Gua energies to produce desirable outcome. The topographical setting should satisfy the time aspect that related to the stars. Such cosmic reaction of time and space is critical part yet difficult to understand. Gua energy will align the mountain as well as the water mouth to generate kind energy. It is like geese in a pond that meeting each other happily.

Mountain implying static while water implying dynamic. Mountain governs health and people while water governs wealth and fortune. The combination of both will dictate the fame and fortune of a person. Kin, Kwan Kan and Shun Guas are imbedded with 4 kind of energies, auspicious, create, drain or inauspicious. The criteria here are to satisfy the right timing at the right place.

Out of ten tombs that examined nine are broke, the reason is simple, they did not follow the simple rule of incoming water should be auspicious and the out going water should be inauspicious.

The combined 10 and combined 5 auspicious setting should be followed. The number 4 should meet with only number 1 or 6. Such violation is not good in Feng Shui setting. Apply wrongly the 5-elements orientation would also result in catastrophe.

Green Bag Scripture (青囊經)

- 1. The invincible forces are the forces between heaven (sky) and earth. The Sky represents Yang energy while earth represents Yin energy. The energy from sky subsides while the earth energy rises resulted in intercourse that creates changes. The early days Bagua formation is the result of the interaction between Yin and Yang. The numbers ascribed here are synonymous to married couple with anything that repel is bad and attract is good. For instant the married couple numbers are 1 and 9, 2 and 8, 3 and 7, and 4 and 6. Beside this, the creation couples also serve to ignite kind energy and of course with the right timing are 1 and 6, 2 and 7, 3 and 8, 4 and 9. This Lok Shu magic numbers work wonder and are imbedded with secret codes and information that can explain the formation of universe. The diagonal and straight sums up to 15 and when we minus the 5 in the center, the sum add up to 10, which is the married couple number. The numbers in term of 5-elements are 1, 6 are water, 2, 7 are fire, 3, 8 are wood, 4, 9 are metal, the position of such numbers dictate what element they belong to.*



2. In searching for the real 'dragon pressure point' for graveyard site, the dynamic of a dragon will need to meet with the static of the energy gathering point. This is the interaction of Yin and Yang. Sky (天) and Earth (地), Mountain (山) and Swamp (澤), Thunder (雷) and Wind (風), Water (水) and Fire (火) are the symbol of Bagua that carry loads of information about the universe. This can be explained by the law of opposite attracts, without which things cannot hold well, there is no day and night, big and small, tall and short and contra in life.

Swamp	Sky	Wind
Fire	Central	Water
Thunder	Earth	Mountain

Southeast	South	Southwest
East	Central	West
Northeast	North	Northwest

4	9	2
3	5	7
8	1	6

4	9	2
3	5	7
8	1	6

4	9	2
3	5	7
8	1	6

4	9	2
3	5	7
8	1	6

3. Forms and energies with cause and effect. Things are classify in accordance to Yin and Yang and 5-elements. Hard and soft, day and night, heavy and light and etc. Such phenomena none other than the interaction of Yin and Yang as a result. The form will dictate what kind of energy that will permeate and reflect out. This can be explained by the antenna concept in which a protruding tip will receive the cosmic stars energies and pass to surrounding inhabitant. Certain sensitivity requires adsorbing such energies. Such combination will need to satisfy the Yin and Yang concept and anything that violates such law resulted in unwarranted circumstances. In ancient days, such concept will help farmers to plant and harvest their produces. The process requires accommodative of weather in particular.
4. The 5-elements of earth are virtually the 5-stars in the sky. This correlation is the natural law of nature that dictating the form and shape of landforms. Ancient wisdom had let us know that the Wood Star (木星) has the unique characteristics among others like representing the direction of East and is the spring season energy. The Yinghuo (荧惑) represents summer, fire and the direction of South. The Zeng Star (镇星) represents earth and the location of center. The Tai Pa Star (太白) is metal and represents the season of autumn or fall. The San Star (辰



星) is water and represents winter. The serial of stars in the sky also represents 5 –elements are the serial of 28-constellation. With 7 each represents by one element. The mountaineers and rivers are the earth energy. The sky and earth energy combining to achieve changes to take place.

5. The balance state of 5-elements is also the balance of Yin and Yang, any disturbance in equilibrium state will create undesirable outcome. Sole Yin or sole Yang will not live in harmonious state or they are not mutually exclusive. (孤陰不生, 獨陽不長).
6. The 4 direction and 8 Guas carry certain energies and information at different time period. And to live peace fully is to achieve the balance state of 5 elements.

Summary: The invincible forces are the lively energies between sky and earth, while the forms and shapes determine what kind of element they belong to and any changes in the status quo resulted changes in outcomes. Change is the only constant and is prepared to accept changes in life.

Green Bag Mystery (青囊奧語)-by Tang era Yang Jun Song 唐楊筠松

The mystery of star allocation (挨星) is none other than allocating each star with 5 elements. These nine stars each allotted with 5-elements. Tan, Jue, Lu, Wen, Wu, Po, Pur and Pat each have its own uniqueness and this is also the Lok Shu numbers. From the statement of 'Kwan Yam Yue Jue Men from the start' one can find out that as long as we uphold the combined-10 theory, we are able to achieve the desired outcome. The combined-10 theory is important because such intercourse would result in offspring. Sen Gua in Kwan is 2nd period while Kwun Gua in Yam ought to allocate 8th period Jie Gua in Yuet, the 2nd and 8th period now satisfy the combined-10 theory. Such combined-10 resulted Jue Men setting as a result of 'Kwan Yam Yuet Jue Men from the start'

'Kap Kwai San (monkey) Tan one way street' is explained as such: The Lei Gua in 1st period of Kap will need to match with 9th period Kwai of Yik Gua, Monkey is the 9th period of Wei Jie Gua, this will lead to Tan Lang setting.

Another simple explanation is that Kwan, Yam and Yuet are allotted as Jue Men Star (star 2) with facing Kan, Peng and San that allotted Po Jung (star 7), Shun, Shun and Boar are Wu Ju (star 6) while Kin, Dog and Snake are Tan Lang (Star 1), that left with Kap, Kwai and Monkey are Tan Lan (Star 1) then Kang, Rat and Tiger should be Wu Ju (Star 6).

The Left rotation of Rat and Kwai will end up at Boar and Yam, while the right rotation of Horse and Ding will end up at Snake and Peng. Such phenomenon is none other than the concept of Yang subsides while Yin rises and vice versa. This is implying that each mountain in the 24 mountains carries both Yin and Yang values.

The intercourse of Yin and Yang at the right time is the ultimate desired outcome of Xuan Kong Da Gua. To differentiate the Yin and Yang or husband and wife is utmost critical and yet difficult task. It is believed that one should seek the Yin and Yang in the Guas rather than in the 24 mountains.



Mountain is hard while water is soft. Mountain and water both carry different Yin and Yang and thus different Gua energy. Both static and dynamic created changes and outcomes. As such the kind and unkind energies are dictated by the Xuan Kong effect.

Understand Xuan Kong in depth and breathe by utilizing the 9-stars and 5-elements will be sufficient and will not require the knowledge of Stem adoption theory.

To understand fully the 24-mountains will lead to emerge of treasure or valuable outcomes, and at the same token there is always 2-sides of a coin; in which such information always lead us to catastrophic events. This is also the flying star method of deriving a setting. In which Yang might replaced Yin and vice-versa. In flying star setting, the time aspect is critical in determining the kind or unkind setting of a direction. The same setting is auspicious in certain of period and might just be inauspicious in another period.

In searching for a real golden dragon, a skilled master will require observing, analyzing and identifying whether the dragon is still moving or lively, and such dragon will then require the intercourse of time aspect. The combustion of such couple with the right 5 elements will result in desired outcome. The key point here is the dragon must be alive.

This will lead us to identify the trail of a dragon movement. The ancient saying when the dragon moves so does the energy. When the dragon halts so does the energy. Certain dragon will need the 'stoppage' or 'barricade' to halt; some dragons require water to halt its energies.

A bright hall or Ming Tang that is slanted or elevated is not a good one. This is in line with the incoming energy that should be directly channel to bright hall. The alignment of tomb with the incoming dragon is critical to determine the fame and fortune of its next generation. This is to point out that both the incoming dragon as well as the bright hall is imperative criteria for selecting a tomb site.

The channel of energy via dragon body should not be suppressed by its surrounding, In other words, the up tip or down tip of a dragon should not be too close to a tomb site.

Four 'gods' in a cross line. Such metaphor is to describe a good site should have a balance of left (Green dragon), right (White Tiger), front (Zhu Que) and back (Xuan Mu). If these four were to form a cross, then such site is said to be a perfect one. Such cross is the intercourse of Yin and Yang point.

This is again to reinforce the importance of the four 'gods' that must in proper alignment in order to generate kind setting.

The eight Guas water mouth are important, as they will dictate the inflow of kind or unkind energies. This will require the effort of time aspect in which each must satisfy the combined-10 theory.

The incoming of water need attentive care. In simplicity, the incoming water direction should be auspicious while the outgoing water mouth should be inauspicious. It is said that the incoming and outgoing of water can be tailor made in accordance to our need. In other words, to harness to good one and evade the bad one.

We have come to a point of a flat land; a flat land will require us to use the same logic. Nevertheless we will need certain rational and flexibility to identify a good site.

The beauty of topography alone is not enough; the inner beauty should be considered as well. The reason is simple that the combination of both will generate desirable outcome or offspring. The inner beauty here is the time aspect.



To identify or fixing the direction, one must know the point of Yin and Yang. The combined-10 theory, the right Yin and Yang, the right incoming and outgoing water are the essential criteria in determine the tomb direction.

In searching for the essence of a right place for a site, the quality or the soil will look right a spiral of Yin and Yang diagram with Chinese Character of 8 both symmetrical to each other (The Chinese word of eight looks like this 八). It is not an easy task to identify such quality.

The shapes of 5-stars should not be neglected as they carry significant meaning in term of 5-elements. Fire shape is sharp, earth shape is square, metal shape is round, and wood shape is straight while the water is a wave like. To analyze shapes and sizes, the important thing is without a dent, collapse like, or significant development of mountain.

The high versus low of an area is critically important affecting the site selection process. The frontier of a site also serves as an important element in the process. The site is either elevated or slanted, far versus near, with or without a mountain, hill and etc.

To generate kind energy we must fulfill the basic principle, that is at the right time, any disorientation might result in otherwise intended outcome. The direction must be auspicious. Understanding the interaction of 5 elements in term of creation, destruction, and drainage is imperative in searching for a right site.

Some incidences whereby 'bones' of a dragon (any solid rocks that protruding out) could be good or bad depending on the appearances. If such rocks are rough and spiky then they will bring unkind energies, if such rocks' surfaces are flat without sharp edges than these rocks are good rocks that bring good fortune. Both left and right good rocks will bring 'status' energy to the site.

To understand that any incoming water should be auspicious and any outgoing water should be inauspicious. It is to recommend that at the frontier, one should place water for generating kind energies, even if the setting is inauspicious, the water will serve to ignite the kind energies, beside, water in front will help us to un-trapped or synergies the 'trapped' energies.

Xuan Kong 5-elements and the 24-mountians 5 elements are not the same no matter how you turn the table upside down. The 1, 6-water, 2, 7-fire, 3, 8-wood, 4, 9-metal, early days Bagua 5-elements are the ultimate power of Feng Shui; such power is to differentiate the 24-mountain original 5-elements and the Bagua. Every year or every twenty-years, a particular star will be in command and such star is located in the middle of Lok Shu square, this is termed as Central Heart of the Commanding Period (天心正運). Nonetheless, the interchangeable information of both early and later days Bagua is the method that most masters hard up on mastering.

One Clear Gua energy is none other than to select the right site at the right direction and at the right time. To satisfy this we must know the four-criteria that are the Dragon, Mountain Water and Direction. Both 4 must have the right Guas energies to bring out the best of a tomb site. Dragon must be energetic and lively, mountain should provide a good support, and water and direction should be inflow from the auspicious setting.

To find out the real dragon point is not easy task let alone to identify a quality one. Searching for such site require the right Yin and Yang and the Bagua 5 elements that in line with the right period of time.

Summary: To identify the real dragon, first we must determine if such dragon is moving or static, the way the dragon moves or halts will serve as an indicator to dictate the ultimate shapes and sizes, the shapes and sizes in form of appearance and 5-element will determine the kind of energies to be radiated. We would than differentiate the Yin and Yang and 5



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elements of such forms. Combinations of both resulted the intercourse of Yin and Yang that might bring the offspring to blossom. That is still not enough; we still need to identify the Gua energies and the time factor. If all is well, then the right spot emerge.

Comment and letter are welcomed!

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