

with great power, comes great responsibility



I-Ching & The World of Metaphysic

Date: Jan 6th 2009-The Ancient Text according to my humble interpretation

Heavenly Jade Scripture (天玉经) -Lower Volume

'Heaven with 5-elements while Jade with 5 virtues that is the name given to this scripture.'

There are many versions in interpreting this ancient text and many schools of thought cannot seem to be agreed on each other's interpretation. Let us examine such text in a much broader context and mind you there is no right or wrong only sufficient rational given in terms of era of such text is written and period of such text is interpreted.

Lower Volume

The Xuan Kong Da Gua places great emphasis of the right Guas for Mountain, Direction and Water and Dragon. This ultimate goal is the *One Pure Gua Energy*. The focal point here is the interaction of Direction and Water that require both conductively to produce desirable outcome. To reinforce again both need to be in creation numbers i.e. 16,27,38 and 49! One point requires to pay attention is the notion of using the same or similar Gua in Kin Palace; this is refereeing to Jin Fang 8 Palaces Guas. 99 (Kin as Heaven), 92 (Tian Feng Guo), 96 (Tian San Dun), 91 (Tian De Pei), 21 (Feng De Guan), 61 (San De Bo), 31 (Hou De Jin) and 39 (Hou Tian Da You). Any combinations of the Guas from Kin Palace that fall into the four main criteria, it is therefore creating kind energy. In this case scholars will be created here. In the Chan palace will create wealth and affluent people, while in Lei Palace will create hero or warriors and at Kwan Palace would resulted in both fame and fortune.

Four of Jin Fang 8 Palaces:

Kin Palace 乾
99 Kin as Heaven
92 Tian Feng Guo
96 Tian San Dun
91 Tian De Pei
21 Feng De Guan
61 San De Bo
31 Hou De Jin
39 Hou Tian Da You



Chan Palace 震

88 Chan as Thunder
81 Lei De Yi
87 Lei Shui Jie
82 Lei Feng Heng
12 De Feng Shen
72 Shui Feng Jing
42 Ze Feng Da Guo
48 Ze Lei Sui

Lei Palace 離

33 Lei as Fire
36 Hou San Iv
32 Hou Feng Ding
37 Hou Shui Wei Ji
67 San Shui Meng
27 Feng Shui Huan
97 Tian Shui Song
93 Tian Hou Dong Ren

Kwan Palace 坤

11 Kwan as Earth
18 De Lei Fu
14 De Ze Lin
19 De Tian Dai
89 Lei Tian Da Zhuang
49 Ze Tian Jia
79 Shui Tian Xu
71 Shui De Bi

Knowing precisely the differences between Yin and Yang, static versus dynamic, hard versus soft, mountain versus water as well as 5 elements will allow us distinctively knowing our advantages over others. Since Yin and Yang will move opposing each other with different routes it is unwise to treat them haphazardly. The Mountain, Direction and Water in the same Gua will harness the best possible kind energy. In the event of such combination take place previously bad energy and bad outcome would be reversed!



The emphasis on both Mountain and Water is equally important. Mountain consists of Mountain and Dragon while Water consists of Water and Direction. To place emphasis on Water and neglect the Mountain would result in unwarranted circumstances. The Mountain should be static and quiet, any strong wind or disturbances to such site would create havoc. Just remember when water is dynamic the mountain is the opposite. To determine the exact Gua line is also critical here.

Three general Guas are Parents, Tian Gua and De Gua. Any out of Gua would jeopardize the site Feng Shui. This phrase is referring to the Sha method, whereby the 5-element of Mountain would have an impact from the Sha 5-element. Tiger, Monkey, Snake and Boar are classified as Water element while Dragon, Dog, Ox and Goat are classified as Metal Element. Any creation or similar element to the Mountain's element would be ideal for kind energy generation. Any 'advancement' would result in riches to rags at the end.

The emphasis again is on the creation or similar element of 5-element. This is not difficult to understand since the creation or similar element would provide strength. Both left and right sides with banner like would create highly commendable post or job, while the front is guarded with right Sha would generate kind energies as well both for academic scholars and higher echelons of working classes and government officials. Nice Water and Mountain with nice left and right Sha would be ideal site.

Ham and Lei Guas in Heaven represent lunar and sun, on Earth represent Water and Fire. On early days Bagua they both on East and West sector and later days Bagua they represent North and South. The migration of Guas is as a result of the interchangeable position of early and later days Bagua location. Rat (龍墀) has moved to Horse (帝座) and vice-versa. Rat, Horse, Rabbit and Rooster are the four main Guas locations while the Kin (龍樓), Shun (寶殿), Kan (鳳闕) and Kwan (寶蓋) are the 4 corners locations. Should the 4 main Guas as Dragon, the Direction or Water should use 4 corners' Gua. For 4 storages Guas of Dragon, Dog, Ox and Goat will specifically require the 'same period' Gua in order to harness the kind energy. For instance in Period 9, Dragon Mountain would need to receive Goat water. In Period 7, Mountain Kang would receive Dragon as Water. And the combined 5 or 15-theory apply to Monkey, Tiger, Boar and Snake Guas. For instance Tiger with 8 will face Monkey with 7. Like wise the Monkey with 4 face the Tiger with 1.

Tian (Heaven) and De (Earth) numbers are Boar (1) and Snake (4), Yam (3) and Peng (2) the exchangeable parent Guas resulted in such good setting that improve the quality of life.

Knowing the Parent Gua is important for generation of Tian and De Guas. The seven star robbery setting is to tap into future energy. For instance the 1 and 6 period would need the period of 4 and 9. The period 2 and 7 would need period 3 and 8 to create more fire element. For instance the 1 and 4 combined to 5, the 6 and 9 combined into 15, the 2 and 3 combined into 5 while the 7 and 8 combined into 15. As one can notice that the divergence or deviation of palaces would need combining effect.

Four main direction Guas of Heavenly Dragon is Rat, Horse, Rabbit and Rooster. They are the parents Guas. Such energies are pure and powerful that will breed generations if apply properly. If the source of water is clean and continuous, the prosperity will last longer and the reverse is true for source of water that is inconsistent or short supply.



The intercourse of Yin and Yang is again emphasized here. The even numbers of 2,4,6,and 8 are Yin while the odd of 1,3,5 and 7 are Yang numbers. Knowing the right path by differentiating the right Yin and Yang. Wrongly applying such theory is detrimental.

Come to setting a Gua area, any left and right measurement of a Lo Kang would have different outcomes. The red color is Yang while the Black color is Yin, any concurrent (replacement) of Gua should be in the same color with no tolerance. All the odd and even numbers should be determined accordingly that must satisfy the combined 5,10 or 15 theory. To determine the Gua that dictating and commanding the period also critical to arrive at a good setting, therefore the yin and yang must not be swapped. To fully understand Gua, Star and Period is a dictum to understand essence of Feng Shui.

Knowing the right path or route (clockwise or anticlockwise) of Parent Guas to offspring Guas would lead to improve of quality of life and like wise the wrong path would lead to catastrophe.

For some instances where the out of Gua would provide temporary relief or some even become rags to riches in short period of time, nevertheless, such short term gain would not last and later would reverse back to previous condition or even worse off. Another instance for out of Gua would lead to constant mobile like gypsy and will never return to hometown or place of origin. Pure Gua energy is without out of Gua and this is the long lasting route to prosperity.

Knowing the Early Days and Later Days Bagua is easy but understanding the application is rather tedious and difficult since any mismatch would be detrimental. Many practitioners out there do not master the Xuan Kong techniques and passing the knowledge without the responsibility to uphold the 'real' Feng Shui, which is to master the Xuan Kong and 64 Guas completely. This ought to be wiped out!

To master the Skill is not an easy task let alone to pass such knowledge. To cultivate good deed is essentially by not wrongfully teaching such subject. Just put in mind that there is always Yin and any Yang and Yang in any Yin. When a bad setting is found there is always good in it and vise versa.

Note: This version is subject to change from time to time when situation warrant

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