



### I-Ching & The World of Metaphysics

#### 陽宅大全-離宅八門圖及離宅九宮圖

#### A) Eight Doors Diagram (from Ancient Yang Residential Scripture)

Such technique and application is in relation with the 8 different directions or Guas together with the Yin and Yang as well as 5-elements theory. Nevertheless this does not take consideration of the vicinity topography. The important point is to preciously dictate the Mansion Gua direction that really matters.

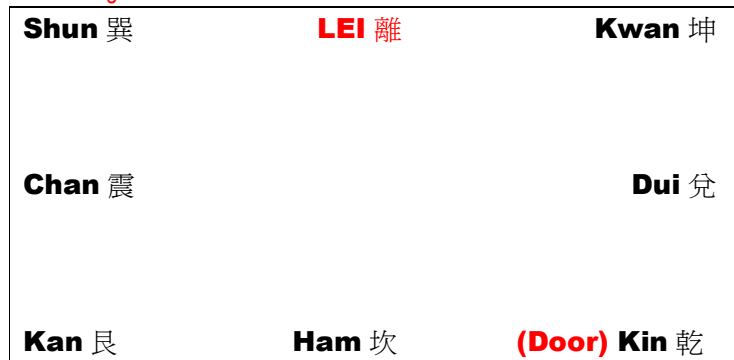
### LEI MANSIONS

#### 1. Lei Mansion with Kin Door

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire), 172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2



#### Analysis:

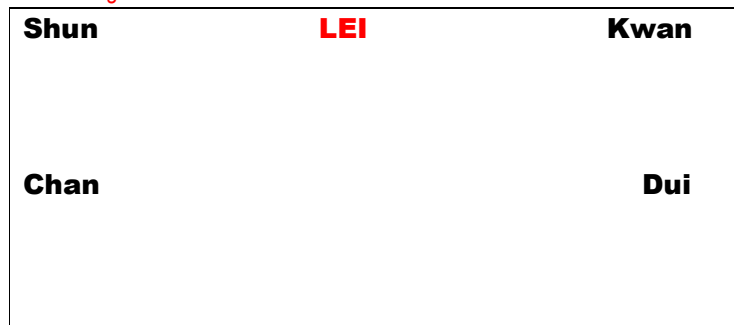
Lei mansion with Kin door is devastating since the Fire is destroying the Metal energy of the house. This house is prone to fire accidents or blood related diseases.

#### 2. Lei Mansion with Ham Door

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire), 172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2



<b>Kan</b>	<b>Ham (Door)</b>	<b>Kin</b>

**Analysis:**

Lei mansion with Ham door is the example of the matching of Yin and Yang Guas. This house is good for health and wealth. Scholar and warrior would be created in this house, not to mention the wealth and health for the inhabitants.

**3. Lei Mansion with Kan Door**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire), 172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>LEI</b>	<b>Kwan</b>
<b>Chan</b>		<b>Dui</b>
<b>Kan (Door)</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

Lei and Kan would see the women overrule men in this setting. Many would think that the Fire is nurturing the Earth should be a good setting, the reverse is true since to understand the breath and depth of five-element one should also understand the matching or intercourse of Yin and Yang should be the priority in some instances. The lacking of matching of Yin and Yang in this case would consider generating unkind energy to the house.

**4. Lei Mansion with Chan Door**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire), 172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2



<b>Shun</b>	<b>LEI</b>	<b>Kwan</b>
<b>Chan(Door)</b>		<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

Fire and Wood creation cycle would be ideal for students that can excel in academic. This setting is good setting for both prosperity as well as population of the house. Nevertheless the constant draining of wood energy by fire would result sickness especially to the head of the house.

**5. Lei Mansion with Shun Door**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire), 172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun(Door)</b>	<b>LEI</b>	<b>Kwan</b>
<b>Chan</b>		<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

This is favourable for female but not for male. The wealth can be sustainable but with less population to share with. Wood and Fire in creation cycle but incline to favour women in the house.

**6. Lei Mansion with Lei Door**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire), 172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2



<b>Shun</b>	<b>LEI (Door)</b>	<b>Kwan</b>
<b>Chan</b>		<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

This is again in favour for female. Once the Fire is too strong, it will retaliate to destruct Metal (Kin as the father of the house) as such will be favourable for the head of the house.

**7. Lei Mansion with Kwan Door**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire), 172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>LEI</b>	<b>(Door) Kwan</b>
<b>Chan</b>		<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

This is not a good house since the Fire is creating havoc to the inhabitants. In constant argument with in-laws in such a setting since the Kwan earth is draining the energy away from the house.

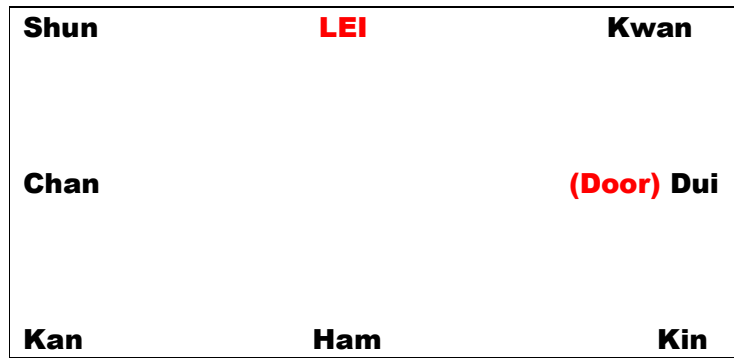
**8. Lei Mansion with Dui Door**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire), 172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2





**Analysis:**

This is where the Fire is destructing the Dui Metal, such setting resulted oral disagreement, grievances and constant in instability state.



**B) Nine Palaces Diagram (From Ancient Text on Yang residential)**

The mother of Meng Zhe has shifted three times due to the fact that she wanted to have a good Feng Shui for her son to live and study with. Finally, she managed to search for ideal place that Meng Zhe did excel as a scholar. The nine palaces method is with the merit that taking the Flying Star method into consideration. I am not convinced flying Star Method to be used in the Yin Feng Shui but I am rather confident to use such method in the Yang residential. (陽宅看一片 陰宅看一線)

**Nine palaces with:**

Ham 1 (Water), Kwan 2 (Earth), Chan 3 (Wood), Shun 4 (Wood), Center 5 (Earth), Kin 6 (Metal), Dui 7 (Metal), Kan 8 (Earth) and Lei 9 (Fire)

**1. Lei facing direction that locates on the Ham Palace**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>Lei</b>	<b>Kwan</b>
<b>Chan</b>	<b>Centre</b>	<b>Dui</b>
<b>Kan</b>	<b>Ham (House)</b>	<b>Kin</b>

**Analysis:**

The intercourse of Yin and Yang resulted in generating Kind energy to the site. Both scholars and warrior or hero would be created in this setting. Ideally on the Chan sector there should be layers of mountains that embraced the site.

**2. Lei facing direction that locates on the Kwan Palace**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>Lei</b>	<b>Kwan (House)</b>
<b>Chan</b>	<b>Centre</b>	<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

This setting favourable for female and because of this widow is the by product. The unevenness of the frontier or high mountains surrounding this site would make the matter worse.



### 3. Lei facing direction that locates on the Chan Palace

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>Lei</b>	<b>Kwan</b>
<b>Chan (House)</b>	<b>Centre</b>	<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

#### Analysis:

This is Wood-Fire creation is unlike the previous one, since this setting would require the blessing from Yin Feng Shui. This site does not welcome higher mountain near by that oppressed the house.

### 4. Lei facing direction that locates on the Shun Palace

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun (House)</b>	<b>Lei</b>	<b>Kwan</b>
<b>Chan</b>	<b>Centre</b>	<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

#### Analysis:

This is where the Yin is out weigh the Yang that causes the owner to the cleaners. The solution to such problematic imbalance is to have mountain and forest at the Chan sector.



**5. Lei facing direction that locates on the Center Palace**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>Lei</b>	<b>Kwan</b>
<b>Chan</b>	<b>Centre(House)</b>	<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

It is taxing at the beginning and to sustain the wealth that is accumulated, we would want to see the Chan sector with water that embraced the site. The four main directions should not have high mountains that will prevent the generation of kind energy.

**6. Lei facing direction that locates on the Kin Palace**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>Lei</b>	<b>Kwan</b>
<b>Chan</b>	<b>Centre</b>	<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin (House)</b>

**Analysis:**

The Fire energy is destroying the Metal Kin as such the head of the house well beings is affected. Should the Chan and Shun sectors are with forest that is good for generating the wealth for the site.





**7. Lei facing direction that locates on the Dui Palace**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>Lei</b>	<b>Kwan</b>
<b>Chan</b>	<b>Centre</b>	<b>Dui (House)</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

This is inauspicious setting that generates sickness, kinky behavioural for the inhabitants, such setting is worsening if too much of string wind near by that flow directly to the house.

**8. Lei facing direction that locates on the Kan Palace (creation)**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>Lei</b>	<b>Kwan</b>
<b>Chan</b>	<b>Centre</b>	<b>Dui</b>
<b>Kan (House)</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

The drainage effect takes place where the Earth is draining the Fire energy away over time. The inhabitants will not live harmoniously in such a setting.



**9. Lei facing direction that locates on the Lei Palace**

Yang Fire 丙, 157.5-172.5 degrees S1

Horse 午(Yin Fire),172.5-187.5 degrees S2

Yin Fire 丁, 187.5-202.5 degrees S2

<b>Shun</b>	<b>Lei (House)</b>	<b>Kwan</b>
<b>Chan</b>	<b>Centre</b>	<b>Dui</b>
<b>Kan</b>	<b>Ham</b>	<b>Kin</b>

**Analysis:**

Lei fire is too strong and anything that is too much would be detrimental and create catastrophe. Should the rear is supported by mountain both scholar and warrior would be generated.

**Note:** Again this Nine Palaces reading must take into consideration the vicinity topography. To determine the right direction is important and this is not too difficult to dictate. The incoming of water elements as well as the mountain surrounding the site should have a much bigger impact.

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**After-words:**

The observation of topographical such as the high and low of the area, together with the manoeuvring the 5-elements as well the matching of Yin and Yang should be used in flexibility manner. Again to emphasis the right measure of the house direction is critical first step. The ancient traditional houses vary from different walks of life. The higher end would have many rooms and many people to fit in. For the poor or lower end, the house is simply enough to fit smaller family. That is why the success of Feng Shui is how you create more people in the family. Any river, well, pond, lakes, school, temple or even a rock at vicinity have impact!

To determine the right place is none other than finding the balance or equilibrium state, anything that is tilted towards one end is not good. Excessive, Destruction and Nurturing are three key words here for analysing the site Feng Shui.

**Example of Excessive:**

When Metal is too much, rather than creating water, it would pollute the water.

When Water is too much, rather than nurturing wood, it would float the wood.

When Earth is too much, rather than nurturing metal, it would bury the metal.

When Wood is too much, rather than nurturing fire, it would halt the burning process.

When Fire is too much, rather than nurturing Earth, it would burnt the earth.

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