

*with great power, comes great responsibility*



## I-Ching & The World of Metaphysics

### Liu Fa-Part 1

#### Xuan Kong Diagram-Lian Chi Xin Fa (蓮池心法)

This is part of Liu Fa and Liu Fa has two popular schools of thoughts, one is Tan Yang Wu (談養吾) and the other is Qing Dan Men (金丹門). The application of such techniques is based on both time and topographically concept. The significant difference, among others, is the emphasis on the placement of objects like furniture, sofa, bed, TV, shelves etc. in the house to harness the 'right' time energy. We need to identify the house Gua and determine the Right Gua for the house. For instance we are now living in the Lower Period of the cycle, therefore we need to have Gua 6,7,8 and 9 to be in the Gua line of Solid (實) and the frontier requires Gua 1,2,3 and 4 that is Empty (虛). The arrival of annual star 5 would catalyze, ignite and radiate the unkind energy if such setting is bad.

To understand the core thinking of Liu Fa teaching, we need to go back to the history of the 'Yin and Yang Diagram' or 'Tai Chi Diagram'. We need to trace back the origin of Liu Fa by first examining the origin of "Tai Chi Diagram" and it is believed that before Song era there is no vivid evident of the existence of such diagram, but in the Northern Song, this Diagram was popularized and promoted by Zhou Dun Yi (周敦頤), a Dao preacher. At the same era, Shao Yung with his famous theory of utilizing 'The Early Days Bagua as the Body and Later Days Bagua as Application' that emerged as his icon but was only later popularized by Chu Si. Chu Si, a famous scholar in Northern Song popularized the study of Shao Yung's 64 Guas and placed 64 Guas as text in his book of Yi (易). This had led to the increasing popularity of Shao Yung at that point of time. In the text of Xuan Kong Fa Jian (origin of Lian Chi Xin Fa) did mentioned to drop the use of Shao Yung 64 Guas for Liu Fa method. This is evidently the study of Liu Fa did inherited the knowledge from both Tai Chi Diagram and Early Days Bagua. It is believed that this study was closely related to 'Dao Zhang' (道藏) that preached the teaching of Dao. The teaching of Dao is different from the study of Yi (易). We must differentiate the Study of Yi and Dao.

It was believed that the Tai Chi Diagram belongs Chen Si Err, also a Dao preacher and subsequently he passed the knowledge to Zhong Fang (種放), Zhong Fang then passed the Knowledge to Mu Xiu (穆修) and subsequently to Li Che Chai (李之才) and ended up with Shao Yung (邵雍). This was the trail evidently Shao Yung knowledge was inherited from Chan Si Err. The originated of Liu Fa was mentioned in between the lines of Xuan Kong Fa Kam, that it was also partly related to the Dao's Bible of Chan Tong Ji (參同契), the bible was imprinted in the Han era. For instance the method of 'Swapping the Ham with Lei' and its diagram was similar to the one in Liu Pa. To reiterate or reinforce one point that the Dao Bible of Chan Tong Ji has the influences of JinFang '12 news Guas' and 'Stem adoption'. That is to say we cannot neglect the Lok Shu numbers and the possible source could also from JinFang!



Daoism Bible of Chan Tong Ji (參同契) is the most popular ancient text to study the teaching of Dao. Beside the teaching of strengthening the body to improve health and spirit of our soul and body, partly did illustrate numbers associated with 5-element, 30 days in a month, also mentioned Lok Shu outer layer represents Heaven Yin and Yang with numbers 6789 while the inner layer represents the Earth Yin and Yang with numbers 1234. Kin, Kwan, Ham and Lei as the Heaven and Earth structure. The wood and fire on the left side while the Metal and water are on the right side with earth as center. Such connection in constant movement would result the intercourse of Yin and Yang that produce offspring. This is in line with the concept of 'swapping the Ham with Lei'. To reinforce the point of the passing of such technique was inherited from the Daoism, it was believed that Chan Si Err's inherited the knowledge either from Ma Ye Daoism monk (麻衣道人) or Lv Dong Bin (呂洞賓), Hua San Daoism.

**The crux of the Liu Fa method was to revert the Kin and Kwan and neglects the Parents of Kin and Kwan and to use the 6 offspring's Guas. This will be illustrated in the next article.**

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