

*with great power, comes great responsibility*



## I-Ching & The World of Metaphysics

### Liu Fa-Part 2

#### Yang Jun Song Yin and Yang Diagram- (楊公雌雄圖)

It is on the surface or without in-depth insight by just taking Yin and Yang as given but the notion of the Yin and Yang intercourse has deeper meaning than it appears. The explanation of Yang's diagram of Yin and Yang could be traced back to the Green Bag Preface (青囊序), an ancient text written by his grand disciple, Zeng Wen Di (曾文迪). Among others, Yang did mention that all texts on Yin and Yang vary from author to author and one needs to observe the movement of Golden Dragon, if any, and then to study the incoming trail of real dragon.

Let us examine the Yin and Yang Diagram of Yang Jun Song. Kin on South, Kwan on North, Lei on the East, Ham on the West, Dui on Southeast, Chan on Northeast, Shun on the Southwest. This is the Early Days Bagua Diagram. The outer layer is with Tai Yang, Shao Yin, Shao Yang and Shao Yin while the inner layer is with the matching of male and female in the application process. This arrangement, except the male and female element, is similar to Shao Kang Ji's Early Days Bagua Diagram.

The branching of Tai Chi to Yin and Yang, with the Yang dictating and commanding the left side of the diagram with Kin, Dui, Lei and Chan while the Yin will dictate and command the right side of the diagram with Shun, Ham, Kan and Kwan. On the Tai Yang we have Kin and Dui while the Shao Yin with Chan and Lei, Shao Yang with Shun and Ham while the Tai Yin as Kan and Kwan. Such differentiation is none other than to reflect the four seasons or four happenings in the nature that surrounds us. The book 'Sin Li Da Chuan' narrated the fact that in between movement and static there is Tai Chi, both static and movement represent the Yin and Yang. Yin, Yang, Hard and Soft are the four shapes, seasons or appearances in our environment. This is also the teaching of Shao Yung Early Days Bagua. There has been a confusion here that some said Shao Yung invented the knowledge but history tells us that in the ancient scripture that Zeng mentioned of such knowledge already existed in the Yang Jun Song era!

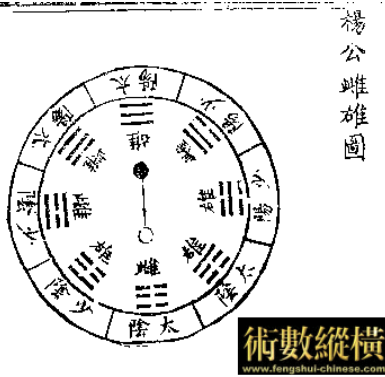


Kin 乾, Dui 兌 Lei 離 Chan 震 Shun 巽 Ham 坎 Kan 艮 Kwan 坤

乾	艮	坎	巽	震	離	兌	坤	
太陽		少陽		太陰		少陰		
陽				陰				
太極								術數縱橫

**Yang Jun Song Yin and Yang Diagram**

雄-Male,雌-Femal,太陽-Tai Yang,少陽-Shao Yang,太陰-Tai Yin,少陰-Shao Yin



Source from [www.fengshui-chinese.com](http://www.fengshui-chinese.com)

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