



I-Ching & The World of Metaphysics

Sound Adoptions Theory on Stems and Branches

Thus far, the source or origin and rationale of sound adoption theory still in dispute. Nevertheless, they all would agree in one thing, which is arrangement of the stems and branches is systematic or with dictated pattern.

The source of origin would trace us back to 'JinFang Bagua Palaces', which allows us to detect the systematic approaches of the sound adoption theory. The Bagua Palaces derived from the Lok Shu movement trails. As such the study of Lok Shu trails would give us clues.

"Heavenly energy started with Kap while the Earthly energy started with Rat, the combination of Kap and Rat is the first Jiazi out of the 60 combinations of stem and branches. This is the beginning of the cycle."

A) Numeric Sequence

1. Dragon, Dog to Peng fire is Kan Gua
2. Snake, Boar to Ding fire is Dui Gua
3. Tiger, Monkey to Mou is Ham Gua
4. Rabbit, Rooster to Kei is Lei Gua
5. Rat, Horse to Kang is Chan Gua
6. Ox, Goat to San is Shun Gua
7. Neglect Kin and Kwan since they become old

B) 5-element allotment

1. 7 is Metal
2. 3 is Fire
3. 1 is Earth
4. 5 is Water
5. 9 is Wood

Example: Kap 1, Yuet 2, Peng 3, Ding 4, Mou 5, Kei 6, Kang 7, San 8, Yam 9 and Kwai 10.

Example 1: Peng Rat, first let us examine Rat Branch (refer above (A) Rat, Horse to Kang, from Peng to Kang by beginning to count from Peng as 1 and we found Kang is 5, and refer (B) 5 is Water, we now conclude that Peng Rat sound adoption theory belongs to WATER.

Example 2: Ding Ox, first examine Ox branch, Ox and Goat to San, from Ding count to San, with Ding as 1 and we found San as 5, therefore Ding Ox sound adoption theory belongs to WATER.



Wood

- Yam/Rat, Kwai/Ox (桑松木)
- Kang/Tiger, San/Rabbit (松柏木)
- Mou/Dragon, Kei/Snake (大林木)
- Yam/Horse, Kwai/Goat (楊柳木)
- Kang/Monkey San/Rooster (石榴木)
- Mou/Dragon, Kei/Boar (平地木)

Fire

- Mou/Rat, Kei/Ox (霹靂火)
- Peng/Tiger, Ding/Rabbit (爐中火)
- Kap/Dragon, Yuet/Snake (佛燈火)
- Mou/Horse, Kei/Goat (天上火)
- Peng/Monkey, Ding/Rooster (山下火)
- Kap/Dog, Yuet/Boar (山頭火)

Earth

- Kang/Rat, San/Ox (壁上土)
- Mou/Tiger, Kei/Rabbit (城牆土)
- Peng/Dragon, Ding/Snake (沙中土)
- Kang/Horse, San/Goat (路旁土)
- Mou/Monkey, Kei/Rooster (大澤土)
- Peng/Dog, Ding/Boar (屋上土)

Metal

- Kap/Rat, Yuet/Ox (海中金)
- Kap/Horse, Yuet/Goat (沙中金)
- Yam/Tiger, Kwai/Rabbit (金箔金)



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-Yam/Monkey, Kwai/Rooster (劍鋒金)

-Kang/Dragon, San/Snake (白蠟金)

-Kang/Dog, San/Boar (釵釧金)

Water

-Peng/Rat, Ding/Ox (潤下水)

-Kap/Tiger, Yuet/Rabbit (大溪水)

-Yam/Dragon, Kwai/Snake (長流水)

-Peng/Horse, Ding/Goat (天河水)

-Kap/Monkey, Yuet/Rooster (泉中水)

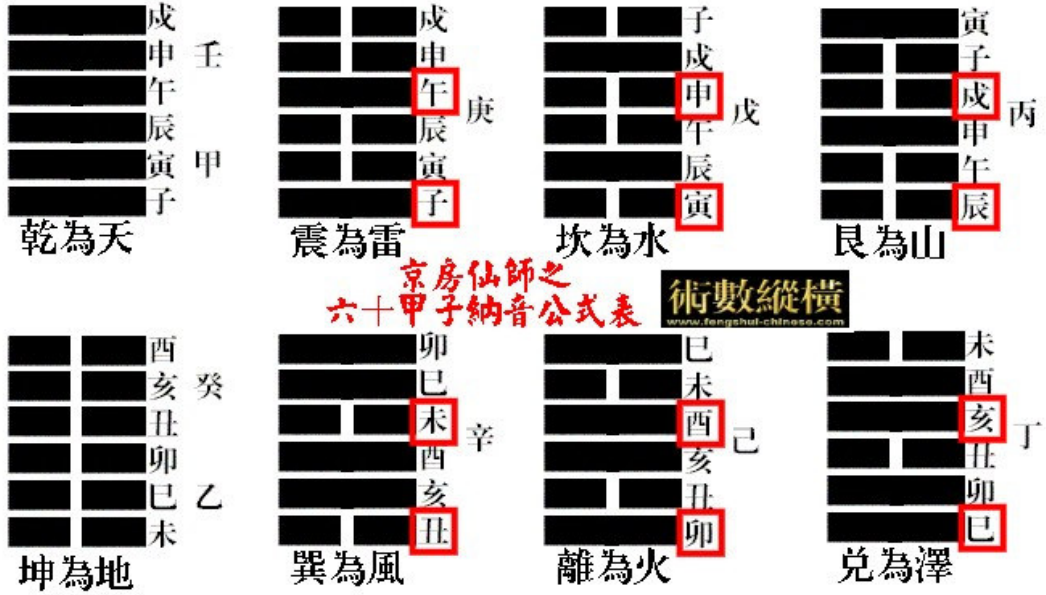
-Yam/Dog, Kwai/Boar (大海水)

Since JinFang is well verse in musical instrument, it is also believed that JinFang used the musical instrument especially bamboo pitch-pipes' temperament to dictate the sound adoption for Stems and Branches.



JinFang Bagua Sound Adoption Theory Tabular

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