

with great power, comes great responsibility



I-Ching & The World of Metaphysics

Xuan Kong Zhang Pai Round Diagram

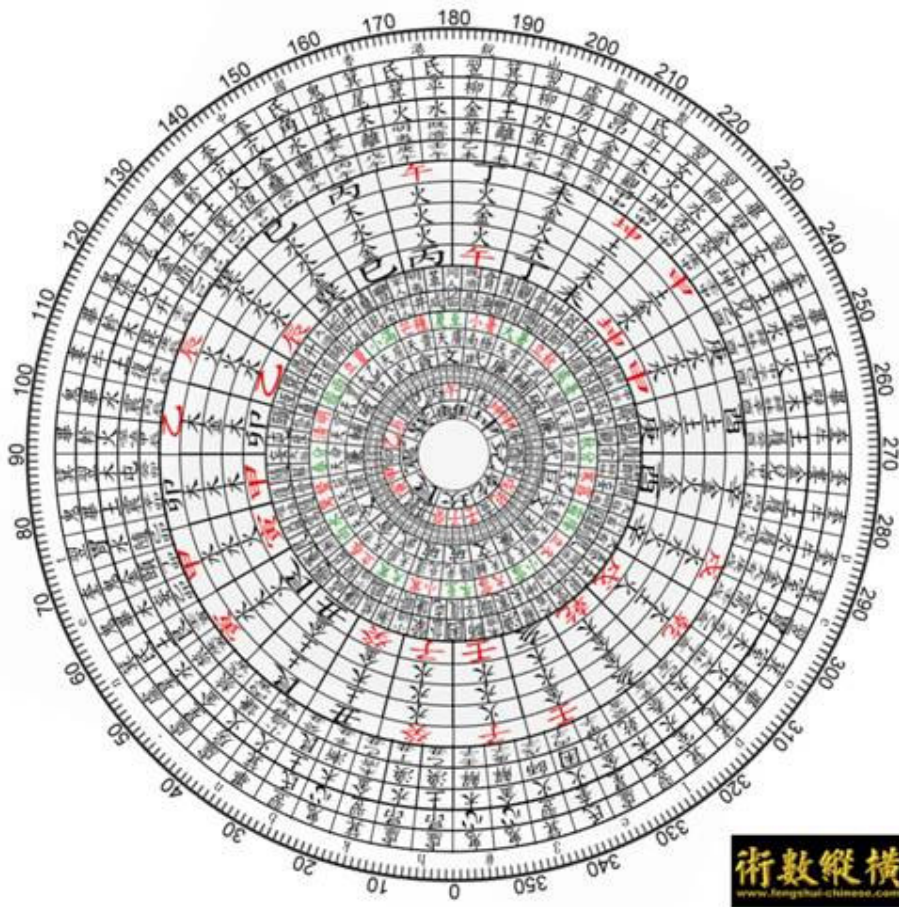
This revolutionary finding by Grand Master Lau Rui Shan has created a breakthrough in Feng Shui in particular the Xuan Kong Da Gua or 64 Guas Feng Shui school. This indeed rebutted the traditional Lo-Kang or Chinese Compass that has been in used more that 1200 years without us realizing the 'error' that has been embedded in it. This is no intention what so ever to create uneasiness among current practitioners and by no means posses a challenge to them. It is merely disclosing the finding that at least in our point of view to rectify the error and to funnel the idea of using the right tool at the right place at the right time and perhaps for the right people to use. Therefore we welcome critics on this issue.

Before I go on to elaborate Master Lau or Xuan Kong Zhang Pai Round Diagram, I would like to offer my humble opinion according to my limited knowledge in short in regards to the evolution of Lo Kang. There is disagreement as the exact date of the invention of Chinese Compass. The earliest reference to a specific magnetic direction finder device is recorded in a Song Dynasty book dated to 1040-44. The Chinese compass had evolved from using 'spoon' or magnetic lodestone, with south-pointing fish in a bowl of water etc. Many ancient tombstones have suggested that the use of Chinese Compass were years before that.

It is believed that the Chinese Compass has been in used for more than 2000 years with many facelift changes such as add on layers and the reason is not hard to understand since different time and space offer different levels of understanding with certain needs and techniques. The human mind comprehension of the universe indeed improve over time and thus many ancient techniques and methodologies are becoming obsolete and some even outdated with missing pieces. For instance the development of three tiers of 24 mountains was added on at different time and space. The Xuan Kong Da Gua or 64 Guas in my limited knowledge has been incorporated into the Lo Kang (Chinese Compass) around 1200 years ago of course many will disagree and some will argue earlier and some argue later. The closest proof of the incorporation of 64 Guas into Lo Kang was first mentioned in the book by Sun Zhang Kang.

The ancient Yeh Chiu Seng Lo Kang (葉公九升古羅盤) with only 60 Guas (rather than 64 Guas) were embedded in the ninth layer. This Lo Kang were used by Huan Yun Monk (幻雲和尚) to determine the Gua for sitting direction with the incorporation and use of Jiaje. This is also to detect the auspicious site generate by Sha and Water elements. The use of later days Bagua of Ham, Kan, Chan, Shun, Lei, Kwan, Dui and Kin palaces to generate Zhong Guas of Chan, Shun, Lei, Kwan, Dui, Kin, Ham and Kan to produce the Later days 60 Guas. Four main Direction of Ham, Lei, Chan and Dui were discarded.

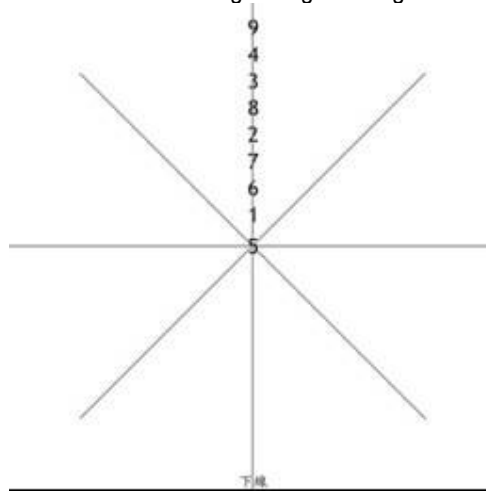




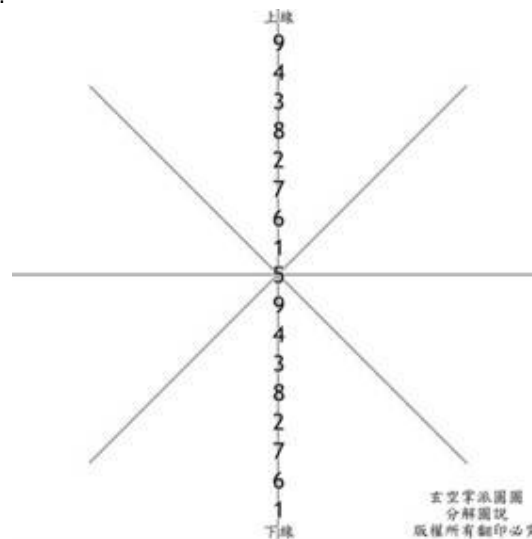
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Let us take a course of the formation of Xuan Kong Zhang Pai Diagram

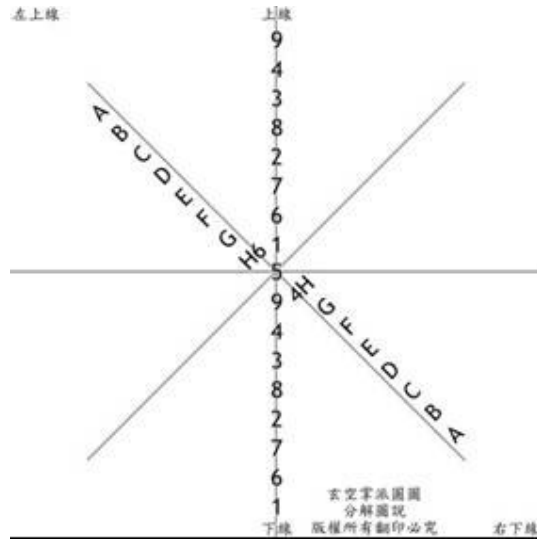


Let us fill in the Kin Palace with the Lok Shu numbers of 94382761 (the order of lok Shu numbers) with the usual 5 in the center.

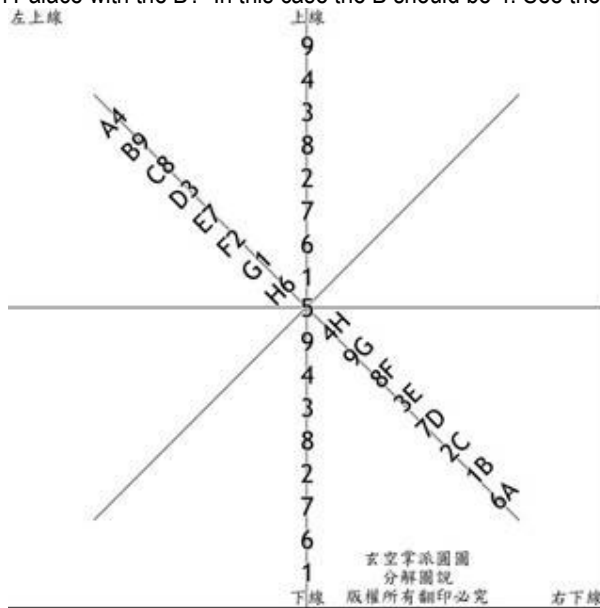


The second step is to fill up the Kwan Palace with lok Shu numbers that satisfy the combine 10 theory. See the outer 9 in Kin and outer 1 in Kwan combined into 10 and the next number in Kin is 4 with the next number in Kwan is 6 that also resulted in 10 and so on.



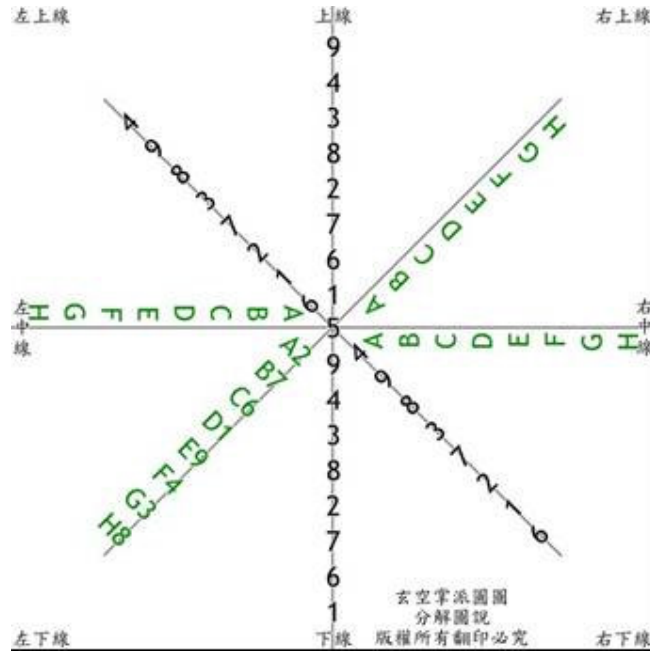


The third step is to create a 'creation numbers with diagonal numbers. We use the first number in Kin palace which is 9 to have the creation number with A and as you might know the number in the Early Days Bagua is Dui which is 4 that naturally satisfy the 94 creation numbers. Guess what come next with second number of Kin Palace with the B? In this case the B should be 4! See the diagram below.

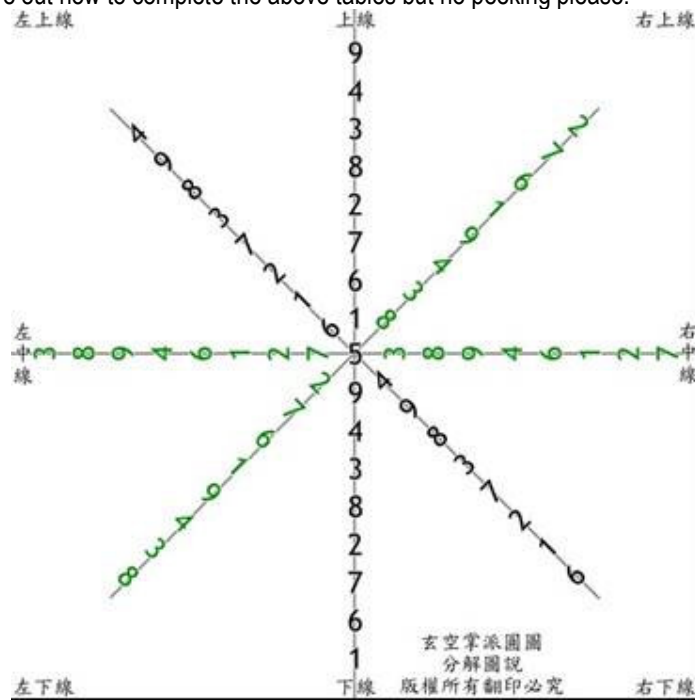


The rule here is to have the left and right numbers in creation numbers and the top and bottom with married coupled or combine 10 theory.



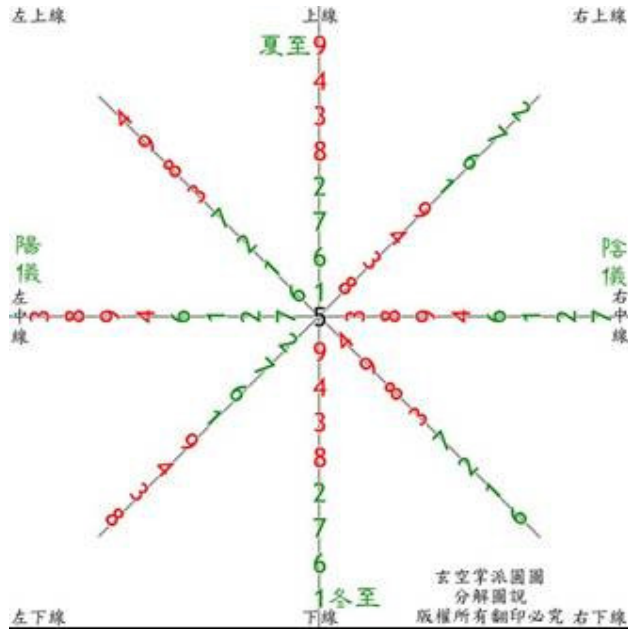


I will let you figure out how to complete the above tables but no peeking please.

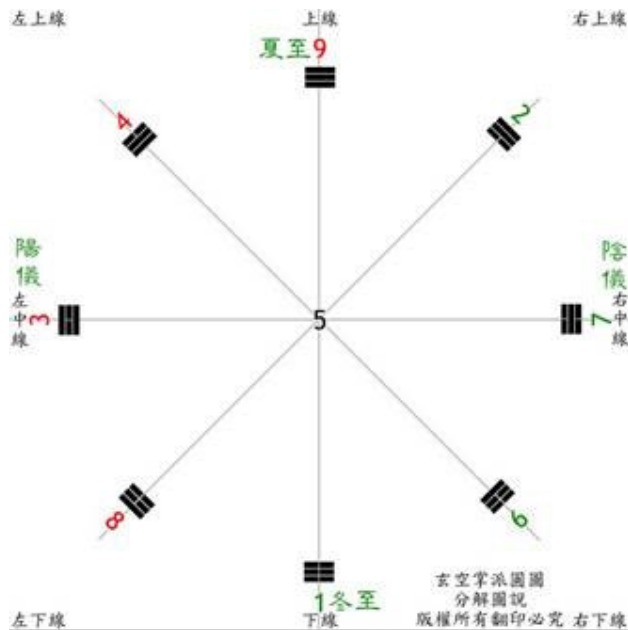


Wah la! The completion! The left and right numbers are in creation while the top and bottom in married couple or combine 10 theory or numbers.



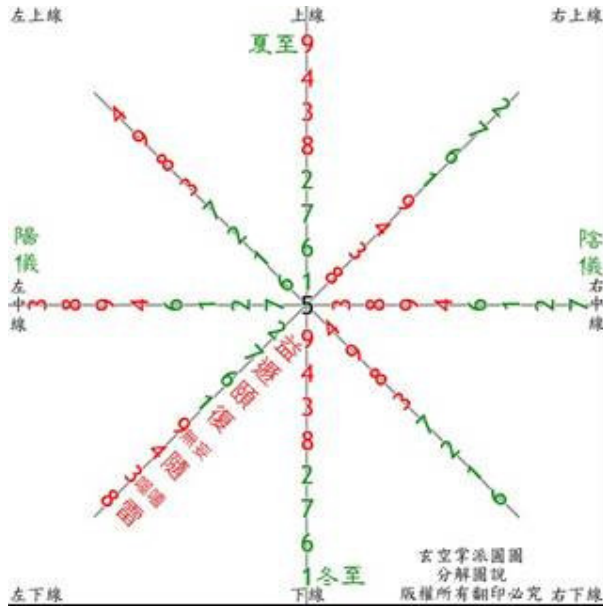


This diagram has combined the natural law of both Yin and Yang (see the different colors of red and green).

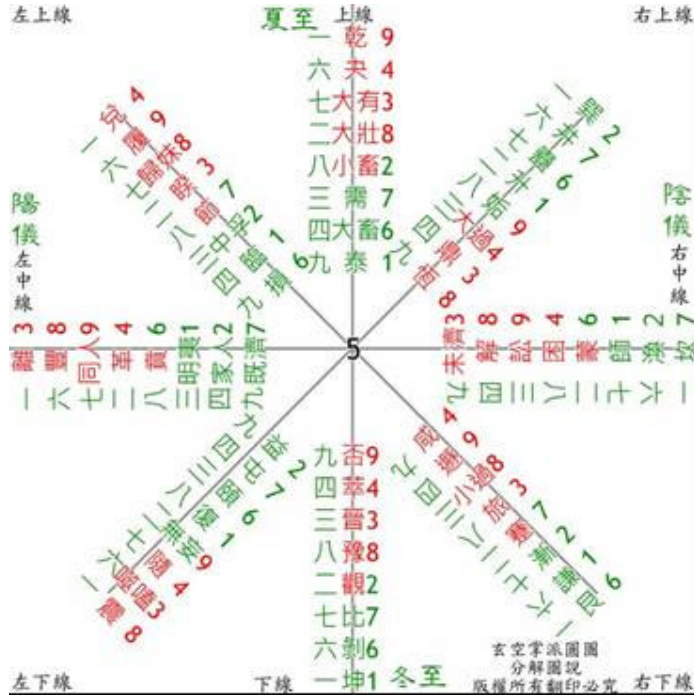


We have come to a critical step in the Xuan Kong Zhang Pai Diagram formation and should you confuse please go back to first step and come again other wise the only thing you will get is headache. We come to the stage of plotting the Guas numbers as well as Guas Symbols. This process will lead us to plot all the 64 Guas. The above clearly described the Guas numbers and the Guas symbols with the top as Summer solstice (words in red) while the Winter solstice at the bottom (words in green). The left side with Yang nature since the first Yang has emerged from winter solstice, on the right side is Yin nature with the rational that the first Yin emerges from the Summer solstice.





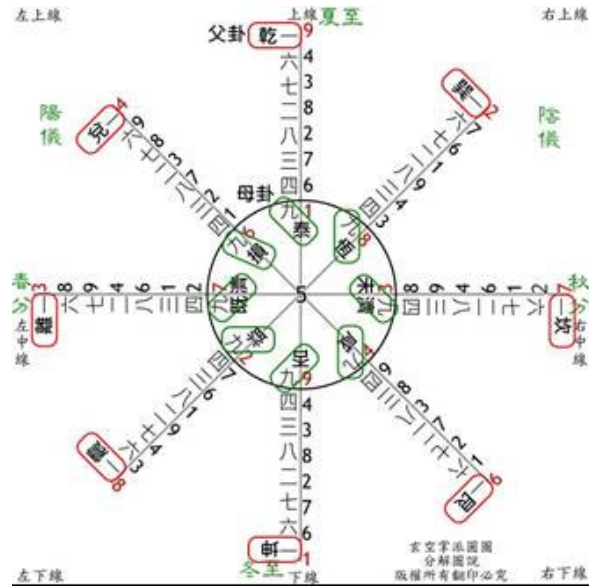
All the Chinese words are Guas name for 64 Guas.



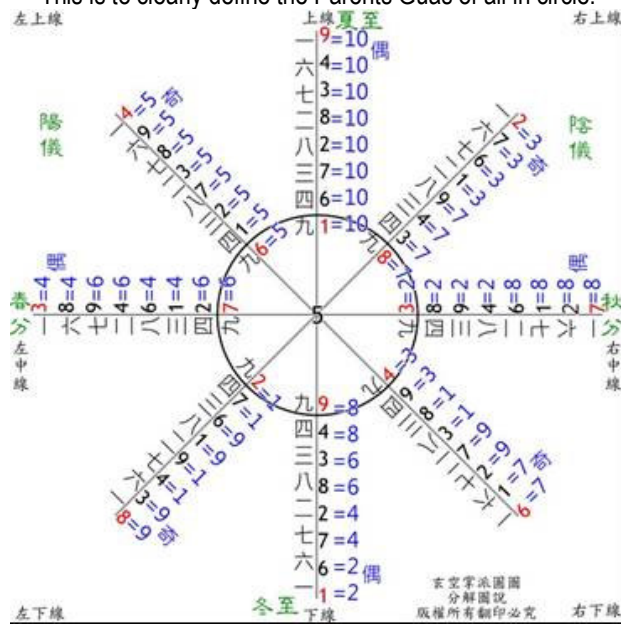
We have plotted all the 64 Guas that satisfy the following reasons:

1. The Natural Yin and Yang theory (陰陽儀)
2. The Law of Yang emerges while the Yin subsides theory (陰消陽長)
3. The 64 Guas formation based on the stacking process theory (重卦)





This is to clearly define the Parents Guas of all in circle.



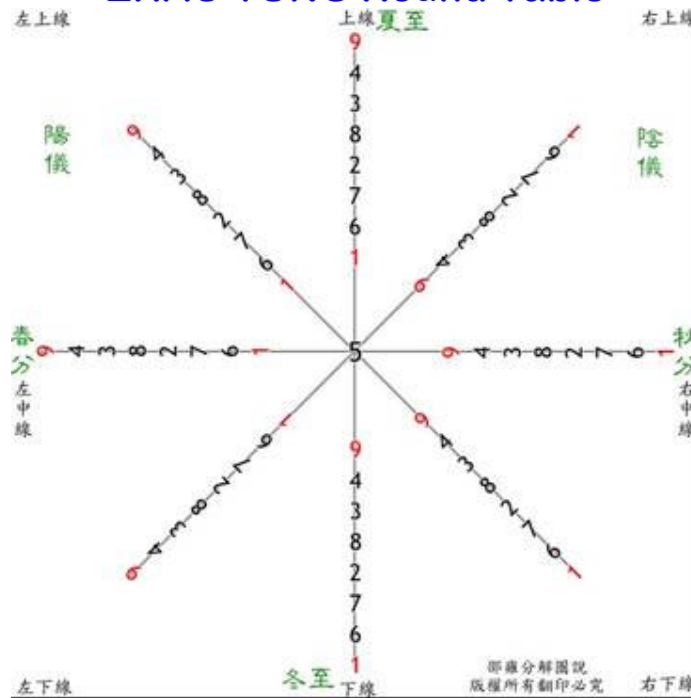
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3. The 64 Guas formation based on the stacking process theory (重卦)
4. The combine 10 or married couple numbers(合十數)
5. The creation numbers (生成數)
6. The inner layer of 94382761(in Chinese) are the Guas Periods (卦運)
7. The Arabic numbers is the summation of the Guas Periods and Guas Numbers that turn out to be odd or even (奇偶數)

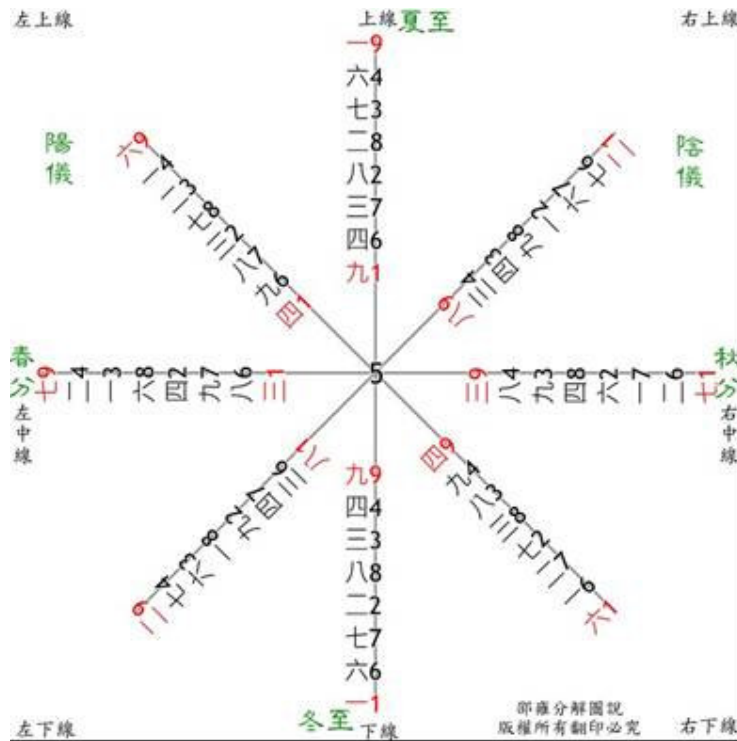
Thus far the reasons for plotting this diagram has been the only reason things are in natural law of order. Now let us examine the Zhao Yung Lo Kang that existed more than 1000 years ago without being openly question it rational.



ZHAO YUNG Round Table

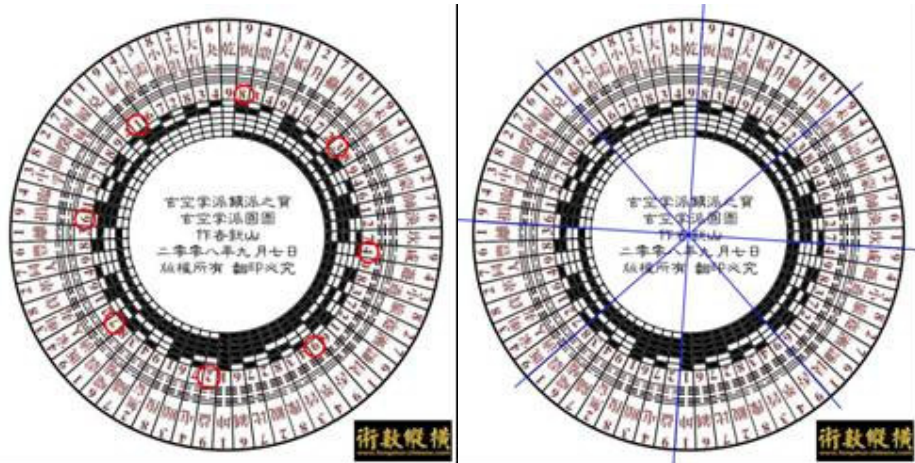


The Zhao Yung round table is using the sequence of 94382761 clockwise (see table from right to the left) and the similar sequence from left to right only this time it is arranged from the top.

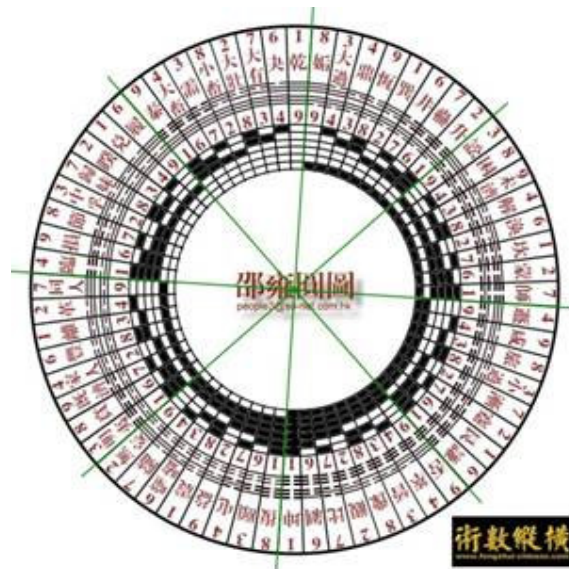


The 64 Gua were 'arranged' in accordance with the process of Yao Changes.





The result of Xuan Kong Zhang Pai Round Table with 4 main Guas at the right place with evenly distributed



Zhao Yung round table that is not evenly distributed and does not satisfy the following reasons:

1. **The Natural Yin and Yang theory (陰陽儀)**
2. **The Law of Yang emerges while the Yin subsides theory (陰消陽長)**
3. **The 64 Guas formation based on the stacking process theory (重卦)**
4. **The combine 10 or married couple numbers(合十數)**
5. **The Four Early Days Bagua (Kin Lei Ham and Kwan) are matched with Later Days Bagua direction of Rat Horse Rabbit and Rooster**

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