

*with great power, comes great responsibility*



## I-Ching & The World of Metaphysics

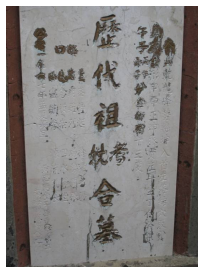
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### Visit to Ah Kai Shan Kwan Fung Cheong Work in the 60's

It is unwise to act like a real master when you are only half barrel full. Mind you ancient Master or scholar always do not write down their essence of techniques for two reasons, one, they often oral teach the essence to disciples and, they afraid that such techniques might be on the hand of the bad-hearted people. God knows the real essence, but that's always one way we can find out, **that's to study the ancient tombs done by prominent masters**. Such works cannot be camouflaged and have to be authentic. Their skills and their texts could have differences but only the works (tomb sites) can be trusted. The core of the text is to narrow down the focus on the Xuan Kong techniques.

天地父母三般卦，時師末曾話，玄空大卦神仙說，本是此經訣，

不識宗枝但亂傳，開口莫胡言，若還不信此經文，但覆古人墳。



碑文：

本山乾龍降勢轉坤入首左落結穴取寶庫藏金形甲申正坤脈貫左耳坐丁向癸兼子  
午丙午丙子分金柳宿十三度曆代祖考妣合墓公曆一九六七年孟夏穀旦揆埔之陽  
局勢開張四水歸堂源流孔長

南海關鳳翔敬題





**The left Dragon which originated from the Ah Kai San**



**The Tomb site vicinity**

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