

misterfengshui.com 玄空掌派

*with great power, comes great responsibility*



**I-Ching & The World of Metaphysics**

**Date: April 26<sup>th</sup> 2009**

**Xuan Kong Zhang Pai Expedition to famous Ah Kai San 'Woman  
Knelling posture' and The Immortal Chair**

It is unwise to act like a real master when you are only half barrel full. Mind you ancient Master or scholar always do not write down their essence of techniques for two reasons, one, they often oral teach the essence to disciples and, they afraid that such techniques might be on the hand of the bad-hearted people. God knows the real essence, but that's always one way we can find out, **that's to study the ancient tombs done by prominent masters**. Such works cannot be camouflaged and have to be authentic. Their skills and their texts could have differences but only the works (tomb sites) can be trusted. The core of the text is to narrow down the focus on the Xuan Kong techniques.

天地父母三般卦，時師末曾話，玄空大卦神仙說，本是此經訣，

不識宗枝但亂傳，開口莫胡言，若還不信此經文，但覆古人墳。



**Ah Kai San and its vicinity**



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**Master Lau with participants of this special trip**



**Master Lau Explaining the Setting of 'Woman Kneeing Posture' tombstone**





**Participants examining the sites**





鄧氏始祖承務公

丫髻山由少祖大帽山阿公凹跌斷，此峽極貴由是幹龍行止內地外海皆有山以為藩蔽此重重度峽不及詳述，直至洪水山卸下平陽穿田渡峽左右分枝以為輔衛正龍起伏頓跌或開天池或龍身自出侍之至衙前衛逶迤而上如生龍活蛇擎起丫髻成誥軸開花右角結始祖地本主太陰金星窩中突穴妝台為案，觀音山特朝形呼玉女拜堂內局右水倒左下關緊閉前逆大帽山之水扞辛山乙向左角下結四世祖地仙人大座形臍上穴扞寅甲向此幹龍盡結也。左砂逆水為倒地笏獅象掛列為門戶正對橫山腳玉琴為案少祖之水一字橫過穴前太祖止水逆來會合符公得此二穴地即能自卜厥孫必將昇館於帝室云





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