## with great power, comes great responsibility



## I-Ching & The World of Metaphysics

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### **What Thunder?**

In my previous article I had mentioned that different eras had different first month of the year, for example in the era of Chou (周) the first month begins with the month of Rat (子), Yan and Shang eras (殷商) with Ox (丑) as first month while during Xia era (夏) until now with Tiger as first month. This unique calendar system is based on the lunar and solar movements that reflect on earth, however, such system mechanism were dictated by the ruler of that particular time. Let us examine one important Gua. De Le Fu Gua (地雷復), one of the 64 Guas that looks like this:

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(As you may know that the - - represents Yin while – represents Yang, we termed these as Yaos (爻) As you may see that the bottom Yao begins with a Yang while the other five are Yin Yaos. This in fact is the Winter Arrival (冬至) of the Year and Ancient Chinese termed this the beginning of a Yang Yao (冬至一陽生). In a more scientific explanation, the earth is receiving the Sun light via the earth center gradually.

This can also explain that the bottom three Yaos Gua (also known as inner Gua) is Thunder Gua (地雷) with the top three Yao (also known as outer Gua) is Kwan Gua (坤卦) or Earth, the combination of Earth and Thunder resulted De Le Fu Gua (地雷復),as this further imply that in this Ancient Calender we would have 8 different Gua associated with Thunder in other words we have 8 different types of Thunder. See below:

San Lei Yi 山雷頤	Ser He 火雷噬嗑	
	<b>≡</b>	
==	==	
Tuen 水雷屯	Ye 地雷豫	
==	==	
<u>==</u>	==	
Yik 風雷益	Wu Mang	天雷無妄
=	<b>=</b>	
<u>=</u>	<u>==</u>	
Xui 澤雷隨		
<b>=</b>		
==		

### Each Month is ascribed with a Gua

The Ancient Chinese had long understood the movement of planets that relate to time and space such concept can be explained by(陰消陽長) Yin Subsides while Yang Dictates. Moon and Sun mutually orbiting, day and night of Universal created heaven and earth which resulted in rain, thunder, wind and me

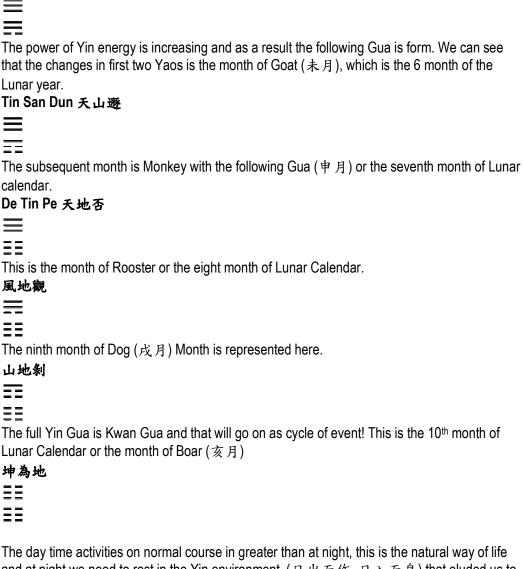
etc thus such concept is incorporated and represented by the Gua energies (卦氣) in simpler term Yin and Yang keep exchanging until the state of equilibrium is reached. What ever goes up must come down and what ever hit the bottom will bounce back.
First Six Months of Yang Guas As mentioned early <b>De Le Fu Gua (地雷</b> 復) also represent the month of Rat(子月)) while the changes in the first two Yaos in the inner Gua resulted in the <b>Lin Gua (地澤臨)</b> , the month of Ox (丑月)
量 The Changes on the first three Yaos of inner Gua resulted as <b>De Tin Tai (地</b> 夭泰) which is month of Tiger (寅月)
畫 ■ The subsequent changes in the first four Yaos resulted in <b>Lei Tian Da Zhuang (雷天大壯)</b> , which is the month of Rabbit (卯月) ■
── The changes on the first five Yaos resulted in the following gua, the diagram pretty much explain itself. The last Yin Yao in this month represent the Dragon month (辰月)  Jue 澤夭夬
We have come to the important Gua of all Yang, this is termed pure Yang Gua (純陽), This can be explained why during the summer Yang energy is at its peak and resulted long day lights. This is the traditional forth month of lunar calendar or Snake. (已月) 乾為天

The above 6 months are Yang month while the following 6 months are Yin months. See below.

### **The Other 6 Yin Months of Yin Guas**

Tian Feng Guo 天風姤

We have come to the Summer Arrival(夏至) with the born of first Yin Yao at the bottom or inner Gua. (夏至一陰生). This scenario can be explained by the fact that the Sun is changing it course to South that such impact is descending. Such Gua represent the month of Horse (午月)



I he day time activities on normal course in greater than at night, this is the natural way of life and at night we need to rest in the Yin environment. (日出而作, 日入而息) that eluded us to the 12 News Guas. And these 12 News Guas are the phenomena of Yin Subsides and Yang dictates and vice versa and the circle begins all over again

### 12 News Guas 十二消息卦/辟卦

The importance of the 64 Guas formation is expressing the message of Yin subsides and Yang on the rise, the 12 news Guas or the above mimic the same message, we can see that the left half round of the 64 Guas with 6 Yang Guas of Fu 復, Lin 臨, Tai 泰, Da Chuang 大壯, Kui 夬, Kin 乾, and the next 6 Yin Guas on the right are Kuo 姤, Dun 屯, Pei 否, Koon 觀, Mok 剝, and Kwan 坤 are combined as 12 is the essence of Jing Fang ideology to use the number 6 as base. The Jing Fang 6 Sons Guas (六子卦氣) energies are again using the number 6 as catalyst. Changes are the core message that one can find here. In the Chun Chiu era, Jing Fang also changed the 12 tones to 60 tones (musical temperament) using the gyrate theory. The Lok Shu numbers divided into two paths and gyrate six times to make up a total of 64 Guas. The two paths that mutually gyrate and resulted in with Kwan creates 6 Guas and Kin Gua creates 6 Guas as well that add up to become 12 Guas. And these 12 News Guas are the phenomena of Yin Subsides and Yang dictates and vice versa and the circle begins all over again. This is the Jing Fang round table imperative message. The 12 news Guas resulted from the Lok Shu numbers gyrating are the mainstream identical to human body 12 main bloodstreams. That will dictate the whole body's function. During the gyration period, Kin will not use Ham and Kwan will not use Lei and that is in line with the natural course of Mother Nature.

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