



Newsletter volume 35th , August 7th –September 6th
The Chinese Month of Monkey

August 7th- Setp 6th 2008

This is a month of Monkey and Flying Star 2 arrives.

The combinations of annual 1-white star and 2-illness star resulted in outbreak of health related issues and unresolved hiccups. Avoid being in public function for too long, too crowded, too hot and might be too dangerous as well. Take time and spend time with your love one and treasure and cherish that moment. By the way, every year the monkey month is also the 'ghost' month in Chinese lunar calendar, it is said that the Hell Kingdom opens his door to let the ghost to feel the earth energies!

Summary:

Kind Sectors: East/Southeast/Southwest

Unkind Sectors: Northwest/Northeast/Central

Southeast/SHUN 9 1	South/LEI 5 6	Southwest/KWAN 7 8
East/CHAN 8 9	CENTRAL 1 2	West/TUI 3 4
Northeast/KAN 4 5	North/HAM 6 7	Northwest/KIN 2 3

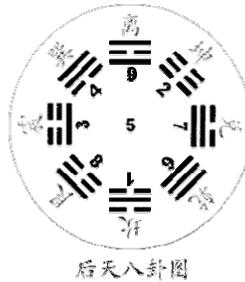
IN RED ANNUAL STAR WHILE IN BLACK MONTHLY STAR



FENG SHUI

Original Flying Star Chart

Shun 4 巽四	Lei 9 離九	Kwan 2 坤二
Chan 3 震三	Central 5 中五	Tui 7 兌七
Kan 8 艮八	Ham 1 坎一	Kin 6 乾六



2008 Annual Flying Star Chart

Shun 9 巽	Lei 5 離	Kwan 7 坤
Chan 8 震	Central 1 中	Tui 3 兌
Kan 4 艮	Ham 6 坎	Kin 2 乾

玄空掌派

我們沒有瑰麗堂皇門舍,我們也沒有社會賢達,皇族貴胄到賀,但有一顆良心.

「今天堪輿不變法則必亡.然堪輿非自能禍害,害在天下操堪輿者將經文顛倒支離.此為第一害.第二害者壞心術,剽竊竄改,教之既不能通,說之乃徒強記,剽竊者不知活法,只知死法,使初習者被其愚,第三害者用法不恰當,謬種流傳,羌無一是,如屠人操刀。」

玄空掌派以玄空大卦為主,以納甲法為輔,又以吊替甲子為選時,然無所不能者有大不能,無所不知者有大不知,夫知行合一者,然後為達天人合一的最高境界,玄空一掌能握堪輿萬化流行之理,能察渺冥幽遠.是以天地人相通,出於自然之始,萬殊之大宗.

玄空掌派

劉銳山



下元戊子季夏奉勅創派

Brief Introduction of Xuan Kong Zhang Pai School

Xuan Kong Zhang Pai

We do not have a glamour door or fancy community leader in our school but a conscience.

Changes are needed to rectify the malpractices of many metaphysic practisetioners other wise the true essence of metaphysic will be lost all together. It is not uncommon thing for practitioners to twist the ancient text around, misinterpreted the content as well as learned the false tools. Many even stole, copied and plagiarised findings as their own. Such disgrace intention should be reprimanded and wiped out totally. Without total understanding of the knowledge is harmful let alone the remedy of tools. That is detrimental to the community as well as designated involved person.

Xuan Kong Zhang Pai uses the Xuan Kong Da Gua as the main tool in which supplemented by the Heavenly Stem Adoption methodology, also by using the Jiazi Suspension date selection tool to identify the best possible kind energies. By achieving the ultimate harmonious state between Heaven and Human mankind. Xuan Kong palm is able to grip the episode of geomancy in subtle way by integrating the Heaven, earth and human to achieve most equilibrium manner in the natural environment.

Founder, Grand Master Lau Rui Shan

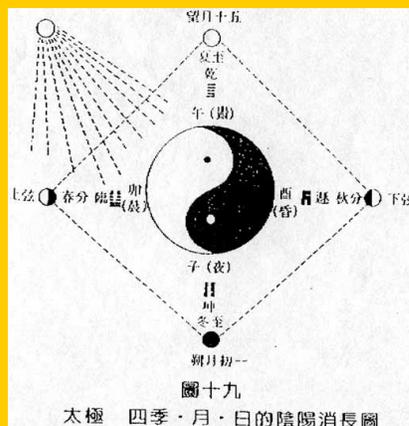
Summer 2008



The Founder

The founder of Xuan Kong Zhang Pai School (玄空掌派) is Grand Master Lau Rui Shan and he has more than twenty-five years of extensive research on Bagua I-Ching and Feng Shui applications. Master Lau extensive researches reached a breakthrough whereby he managed to put together the missing pieces of ancient metaphysic. He has created a Chinese website (<http://www.fengshui-chinese.com>) for free to all practitioners around the world to share and learn from each other. His un-selfishness attitude is highly admirable but sad to say most of his works and creations were stolen, copied and labeled as theirs own findings. Without proper understanding or the rational of Master Lau theories will create a detrimental outcome if some of the methods were applied incorrectly. Knowledge is powerful but improper use of his knowledge deeply disappointed Master Lau. In order to pass down the message and methods properly Master Lau created this Chinese metaphysic school. He believed that everything he teaches can be found in a 'palm, that is why the name of this school is Xuan Kong Zhang Pai.

Master Lau observed the nature movements, stars rotations or orbits as well as the interaction among them. He found out that basic and fundamental theory is most powerful methodology to analyze and form hypothesis for a research base to next his findings. In other words, to understand Chinese metaphysic in natural way by observing the movements of stars and the interaction. For example, see the following picture. The Movement of Sun (solar) and Moon (Lunar) and earth which can be represented by Bagua and thus to form the forecast methods.



(From Feng Shui-Chinese)

Master Lau's Bagua in line with Black Hole



Theory



The Early Days Bagua



Master Lau's Lok Shu Diagram

4	9	2
3	5	7
8	1	6

The wonder of traditional magic Lok Shu square

The sum of each line (whether vertical, horizontal or diagonal) always equals fifteen. The quantum number five in the center is powerful number and, if you ignore the 5 in the center, you will notice that the number opposite each other all sums up to 10.



The Evolution of I-Ching

*I-Ching (易經) is a base of research and analyzes the **existence** and form of materials and universe; the forming of atoms, molecules and even the black hole theory can be explained by I-Ching. Approximately 4,000 years ago, in the Xia-era, I-Ching was named Lian Shan (連山), which mean the un-attachable mountains and at that time the 64 Kuas formation was led by 'Kan" Kua, which means mountain. In the Shan-era human beings migrated from living in the mountains to the lower land, started to embrace and appreciate the Mother Nature even more. Since then the I-Ching was named Cui Zang (歸藏), it was then through divination of civilization and evolution of*



culture that the name I-Ching was first used, it is believed that it was in the Zhou-era, I-Ching was popular and named Zhou-I as well.

It is believed that Lian Shan (連山) and Cui Zang (歸藏) books were lost through time and that left with I-Ching (易經). I-Ching was divided to two parts, “經” Bible and “傳” Novel. The bible type was inclining to explain the 64 Kuas formations while Confucius popularizes the Novel in the mean of delivering messages to his disciples. At that time, the formation of Kuas was simple and basic, not until the era of western Han (西漢), approximately 2100 years ago, a popular I-Ching expert called Li Jin Fang (or Li Jun Ming-京房/君明), he has fine-tuned the formation of Kuas through observations of weather, natural courses, disasters, and exploring the universe by means of stars orbiting. The current formation of 8 and 64 Kuas and eventually 386 fine Kuas were his creation. And thus Jin Fang-I was created.

Li Jin Fang

Li Jin Fang is popular due to his ability to study law and form hypothesis and test his findings. His analytical skill also found in musical contribution by fine-tuning the musical instruments like bamboo flute. The proper use of right tones in musical instrument and so on. Because of his intelligent, the emperor at that time rewarded a ‘PhD’ for him and invited him to serve in the palace at the age of 31.

He used his I-Ching, among others like Yin and Yang and Kuas energies to help emperor manage his kingdom. Due to his closeness to the king, as a result, resentment and jealousy were created among ministers and subsequently minister Shi killed him at the age of 41. During his tenure, he wrote more than 20 over books on I-Ching based on his findings through researches but most was lost today.

Jin Fang contributions towards metaphysic among others are Heavenly Stem Adoption (言納甲) 、Bagua Diagram (八宮) 、Cause and Effect (世應) 、Fly and Hidden 飛伏、Five stars and Four Energies (五星四氣) 。According to his disciple when Jin Fang made prediction especially on natural disaster, none will not happened! (房言災異，未嘗不中)

After his death his knowledge was passed to East Sea, Her Tong, Her Nan and became West Han ‘Jin Shi’ study “京氏之學”



Jin Fang's Works (most were lost)

Han's Book on Jin Fang 《漢書·京房傳》, Han's Book on Ei Wen Che 《漢書·藝文志》, Meng Shi Jin Fang-11 chapters 《孟氏京房》十一篇, Meng Shi Jin Fang on Disaster-66 Chapters 《災異孟氏京房》六十六篇, 《京氏段嘉》十二篇 而《五行志》又引京房《易傳》《易占》二書《隋書·經籍志》《京房周易章句》十卷、《周易錯》八卷

《周易占》十二卷《周易妖占》十三卷《周易飛候》九卷《周易混沌》四卷《周易占事》十二卷 《風角五音占》五卷《周易飛候六日七分》八卷《周易守林》三卷《周易集林》十二卷《周易四時候》四卷《周易逆刺占災異》十二卷《周易委化》四卷《逆刺》一卷、《方正百對》一卷《晉災異》一卷《占夢書》三卷等《唐書·藝文志》載：《京氏章句》十卷、《占候》三十三卷。《經典釋文·序錄》載：《京房章句》十二卷

以上京氏著作大多佚失，今只存《京氏易傳》三卷。“考《漢志》作十一篇、《文獻通考》作四卷，均與此本不同。然《漢志》所載古書卷帙多與今互異，不但此篇，《通考》所謂四卷者，以晁、陳二家書目考之，蓋以《雜占條例》一卷，合于《易傳》三卷，共為四卷，亦不足疑，惟晁氏以《易傳》為即《錯卦》、《雜占條例》為即《逆刺占災異》，則未免臆斷無據耳。”（《四庫提要》）然今存《京氏易傳》與《漢書》所引《易傳》馬國翰《玉函山房輯佚書》輯有《周易京氏章句》一卷，黃奭《漢學堂叢書》、孫堂《漢魏二十一家易注》也有輯錄。

I found this speech by Pulitzer Prize-winning author Anna Quindlen quite relevant and agree with it to a great extent.>> I would welcome your reaction and comments.>>> Don't ever confuse the two, your life and your work. There will be thousands of people doing what you want to do for a living. But you will be the only person alive who has sole custody of your life. Your particular life. Your entire life. Not just your life at a desk or your life on a bus or in a car or at the computer. Not just the life of your mind, but the life of your heart. Not just your bank accounts but also your soul.>> I no longer consider myself the centre of the universe. I show up. I listen. I try to laugh. I am a good friend to my friends and them to me.> Without them, there would be nothing to say to you today, because I would be a cardboard cut out. But I call them on the phone and I meet them for lunch. I would be rotten, at best mediocre, at my job if those other things were not true.>> You cannot be really first rate at your work if your work is all you are.> So here's what I wanted to tell you today: Get a life. A real life, not a manic pursuit of the next promotion, the bigger pay cheque, the larger house.> Do you think you'd care so very much about those things if you blew an aneurysm one afternoon or found a lump in your breast? Get a life in which you are not alone. Find people you love, and who love you. And remember that love is not leisure, it is work. Pick up the phone. Send an email.> Write a letter. Get a life in which you are generous. And realize that life is the best thing ever, and that you have no business taking it for granted. Care so deeply about its goodness that you want to spread it around.>> It is so easy to exist instead of to live. I learned to live many years ago. I learned to love the journey, not the destination. I learned that it is not a dress rehearsal, and that today is the only guarantee you get> Learn to be happy. And think of life as a terminal illness, because if you do, you will live it with joy and passion as it ought to be lived".

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Exclusive Discovery by Xuan Kong Zhang Pai's Grand Master Lau- The Earthly Branch Adoption Methodology-



The status of The Heavenly Stem Adoption Theory in the history of Metaphysics

‘Solar and Lunar mutually orbiting and as a result Bagua is emerges; male and female imposing each other, soft, hard, static and dynamic become a norm’ this is the core of the moon location and time! The late *Jin Fang* Heaven and Earth Kin and Kwan Kuas, benefiting from Kap Yuet Yam Kwai, Chan Shun Kuas adopt Kang and San, Ham and Lei Kuas adopt Mou Kei, Kan Tui Kuas adopt Peng Ding’. East Han Wei Pai Yang’s ‘Can Tong Qi’ mentioned ‘At the 3rd day of lunar month, Chan is affected by Kang in the west, on the 8th day Tui is affected by Ding, the first ¼ quarter of moon (neap tide) is flat like a rope. 15th of Kin Kua is full moon located in the east that is full of toads and rabbits. Implying the seasonal and periods changes with certain cosmic scenarios. On the 16th Shun Kua adopts San, on the last ¼ of the moon, 23rd day of lunar month, Kan adopts South Peng. On the last day on lunar month Kwan adopts Yuet. Yam and Kwai match with Kap and Yuet and things are in cycle again and repeat itself.’

San Guo Lu Fan’s ‘Lunar Adopts Kap’ ‘ at the dusk of 3rd day of each month, the Chan Kua (location) emerges at Kang (time), on the 8th day the Tui Kua will be seen at Ding. On 15th of lunar month, Full moon of Kin Kua will be seen at Kap (location), on the 16th day dawn Shun Kua adopts San, on the 23rd day Kan adopts Peng, Kwan adopts Yuet, with Ham adopts Mou an Lei Kua adopts Kei’

In the era of North Song, Chu Chen’s Heavenly Stem Adoption method uses the ‘Combined 10’ in Bagua to explain such theory. He uses the 10 days diagram to dictate the early days Bagua locations, which is influenced by Shao Yong’s early days diagram. The 55 heavenly and earthly numerology. This rigid matching of Shao Yong rational of Kap (1), Yuet (2), Peng (3), Ding (4), Mou (5), Kei (6), Kang (7), San (8), Yam (9) and Kwai (10), with Kin adopts Kap (1) and Yan (9), Kwan adopts Yuet (2) and Kwai (10), Chan adopts Kang (7), Ham adopts Mou (5), Lei adopts Kei (3) and Tui adopts Ding (4), Kan adopts San (8) can’t seem to put into practical framework and for further development. Later, many scholars found this rigid explanation can’t be explained in reality let alone the applications; the unexplainable Kuas and numbers further complicate this. I think critics are a bit harsh on this.

The Bagua creation and generation is the result of the Solar and Lunar movements. In scientific analogy this is none other than the position of the lunar (location) and the time of the Kua being formed. Some critics think this is not acceptable and some even think this is ridiculous. This newly debatable



topic is not something new and can be traced back to the Sang Zhou Oracle encrypted information on Lunar's movements. This latest discovery is the result of the hard work and precisions details from our ancestors.

The late Jin Fang had already implanted the Early and Later Bagua information in the Kuas? Let's re-examine this hypothetical theory in more simpler terms and analogy.

In the year 2008 of period eight, "Lunar Earthly Branch Adoption Theory" once again is glorified.

Kin adopts Kap and Yan, Kwan adopts Yeut and Kwai, Kan adopts Peng, Tui adopts Ding, Ham adopts Mou, Lei adopts Kei, Chan adopts Kang, Shun adopts Shan, Yan and Kwai set at Kin and Kwan. 5-elements mutually create and destruct each other, with the earthy branch set as first Yao (first line out of six lines in a full set of Kua) in Kin Kua is Che (Rat), Chan internal Kua sets as Che (Rat), Ham Kua sets as Yan (Tiger), Kan Kua sets as Shan (Dragon), Kwan Kua first Yao sets as Mei (Goat), Shun Kua sets as Chou (Ox), Lei Kua sets as Mao (Rabbit), Tui Kua sets as Ji (Snake). In retrospect such matching of 5-elements and Earthy Branches into Kuas are interrelated. Other implying in connections with Lue Li (an ancient pitch-pipes-basically the musical temperament), that consist of 6 Yang Lue and 6 Yin Li, Jin's Yi placed emphasis on the Bagua with Yin and Yang, six locations with the matching of 5 elements. 'The changes of Lue Li resulted the 60 combinations of tones, while the changes of Bagua resulted the emergence of 64 Kuas.' *This breakthrough of 2,000 years' mystery of Bagua Earthly Branch Adoptions Theory is none other than the lunar movements in accordance to the progressive period of time: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Roster, Dog, Boar.* In the third month of 2008 Xuan Kong Zhang Pai has repeatedly published the Earthly Branch Adoption Theory in relation to the Lunar and Bagua at least 4 times. The relationship between the Early and Later Bagua has rebutted critics with proven and vivid evidences.
Grand Master Lau-Xuan Kong Zhang Pai Founder

Your letters and comments are always welcomed!

-Kerby Kuek

