

Xuan Kong Zhang Pai-The War Strategies of 5 Stars

Cosmic carries signs while earth dictates forms, the 28-stars (lunar mansions planet) in the skyline is divided 12 times, sets as 12 earthly branches' hours and 12 earthly branches. The cosmic stars dictate the time while the earth in the form of geography or topography. The cosmic has 5- Stars while earth consists of 5-Elements. The interaction of cosmic, human and earth carry signals that can be decoded by numerology. The movements of 5-elements influence human beings. Traditionally, predictive tools were used unilaterally to avoid the unkind energies but seldom if not none were used to harness the kind energies. In order to counter the fear of the unknown especially in the battlefield ancient scholars created many versions of predictive tools. Tolls such as Day Divine tool, Month Divine tool, Star Divine tool, Five Stars Divine tool, Meteor Divine tool, all in all are utilizing the changes of star's location as well as the trajectory, with mechanism such as combine, reserve, clockwise, anticlockwise, incubate, appear, weak, abundance, to determine the outcomes (wealth and health, fame and fortune) of a person journey of life or quality of life. Ancient Saying 'As yearly star forms a corner that signifies enemy is approaching and that creates concern to the war minister, as the star forms many corners, every army will have to worry.' '5 stars' diagonal angles, four sequential patterns of periods, as a result clouds become your enemy, gutsy and cold weather weaken your strength, at the end hunger and health strikes.'

In the year 2008 of period 8, Xuan Kong Zhang Pai is formed with the principle to help our community. This time we will reveal the technique to public. The interactions of human beings with 5-Stars together with 5-Elements have critical impacts on our life paths. That dictates our quality of life. This unprecedented revelation is to harness the kind energies to our advantage and avoid unkind energies that might bring catastrophe.

5 stars are the Metal, Water, Wood, Fire and Earth respectively. The Metal is also known as "Tai Pak", The Water is known as "Shen Star", Wood is the 'Sui Star' while Fire is the 'Yen Star' and last but not least the Earth is known as 'Chan Star'. Ancient scholars relate such 5 Stars as The King's Five Orders. In which will dictate and impact the King's command.

'Sui Star' is wood element with the eastern virtue, the soul of a 'green dragon' (normally represent the area of the left side of a house). It has the value of

benevolence; it also represents the spring season, day heavenly stems of Kap and Yuet, earthly branches of Tiger and Rabbit. Blossom in spring, steady in summer, and weak in fall while incubates in winter. Strong in east location, with hiccups in South, kaput in the West and recuperates in the North. While trapped in the four storages (implying these particular months) of Dragon, Dog, Ox and Goat. It also represents Chan Kua, liver, foot, sound, and buttocks and stokes related illness.

‘Yen’ fire star sets as south that signifies the soul of ‘rose finch’ (normally represent an area in front of a house). It carries the value of ‘respect or filial’, it also represents summer season, Peng and Ding day stems, horse and snake earthy branches. Incubates in spring, strong in summer, kaput in the fall and trap in winter. That is also true with sectors. In the east sector fire recuperates, strong in the south, kaput in the west and trap in the north. While rather competitive in the months of Dragon, Dog, Ox and Goat. It also represents Lei Kua, heart and eyes.

‘Chan’ earthstar sets as central, the soul of ‘Au Chan’ (normally in the center of a site). It carries the value of ‘trust’. It also represents the last month of each quarter of end seasons. It is the Mou Kei day stems and earthy branches of dragon, dog, ox, and goat (or the 4 storages). It is the Kwan Kua and represents lower abdominal, torso, flesh, fingers, bones, nose and back.

‘Tai Pal’ metal star represents the west sector, the spirit of white tiger (normally represent right side of a site). It carries the value of justice. It represents the fall season, Kang and San day stems, and Monkey and Roster earthy branches. Metal is kaput in the spring, trap in summer, strong in fall and competitive in the winter. Kaput in the east sector, trap in the south, strong in the west while competitive in the north. It represents Kin Kua, head, lung, tongue, army and brutalism.

‘Shen Star’ is water in the North. It is the soul of ‘Xuan Wu’ (normally represent the rear of a site). It has the value of wisdom or wit. It is also the day stems of Yam and Kwai, Boar and Rat earthy branches. It is competitive in spring, kaput in summer; recuperate in fall and strong in winter. Water is competitive in east sector, kaput at south; rejuvenate in west while stay strong and firm in the north. But water trap in the 4 storages month of dragon, goat, ox and goat. It represents the Ham Kua, ears, blood and kidney.

To harness the energies from your best element, that particular star needs to travel across your house's skyline and you should view the star from your living or bedrooms. Get software in the market that shows such movements of stars. You will be able to find out and tracks the movements of such stars and with luck it might travel across your house. Try this one for size; if your favourable element were Wood, then your directions of the movements of such star in the east, southwest and north would be to your advantages. If such star movement is in the west or south then it should be avoided. During spring season in the day of Kap and Yuet if such star in the skyline of east or north then you will be able to get the most desirable result. Likewise if such element is unfavourable to you than a devastating impact might take you to the cleaners!

Grand Master Lau

Translated by Mr Kerby Kuek, The First Disciple

大弟子 Kiu Fung 英語翻譯

玄空掌派五星提兵遣將法

在天成象,在地成形,天之二十八宿,分爲十二次,在地十二辰,分屬十二支,上對天時下對地理,天有五星,地有五行,凡天地人皆有象可考,有形有數,人稟五行氣,在預測術之中可顯可推,而預測術只僅僅能告知則避凶,不能催吉,古往今來先賢創造無數的占卜術有日占,月占,星占,五星占,流星占,皆以星相及運行軌跡之變化,合,留,順,逆,伏,現,衰,盛,以示人間的福德禍害,如經云:「歲星入角天下有兵,將相有憂,凡加角,將將憂」.「五星錯度,四序愆期,雲霧昏冥,風寒慘裂,兵飢疾疫」.

下元八運戊子奉勅創玄空掌派,惠澤社會,今將簡潔之法公諸同好,將五星與人命所稟之五行氣合參,相生相剋之法,使社會各界福德祐助,及有禍罰威刑,祈盼都能安然渡過.

五星者金水木火土,金星古稱太白,水星又名辰星,木星又名歲星,火星又名熒星,土星又名鎮星,古人稱五星是上帝之五使,「稟神受命,各司下土」,「五星者五行之精也,五帝之子行於列舍,施恩布德」.

歲星木星爲東方木德,蒼龍之精,其性仁,時主春,日主甲乙,辰主寅卯,春旺,夏相,秋囚,冬休,四季死;在位東爲旺,南爲休,西爲死,北爲相,辰戌丑未爲囚;其卦爲震巽,主肝,足,聲音,肱股,風疾.

熒惑火星為南方火德,朱雀之精,其性禮,時主夏,日主丙丁,辰主巳午;春休,夏旺,秋死,冬囚,四季相;在位東為休,南為旺,西為死,北為囚,辰戌丑未為相;其卦為離,主目,心.

鎮星土星為中央土德,勾陳之精,其性信,時主四季,日主戊己,辰主辰戌丑未;春囚,夏休,秋相,冬死,四季旺;在位東為囚,南為休,西為相,北為死,辰戌丑未為旺;其卦為艮坤,主腹,脾,胃,肉,手指,骨,鼻,背.

太白金星為西方金德,白虎之精,其性義,時主秋,日主庚辛,辰主申酉;春死,夏囚,秋旺,冬相,四季休;在位東為死,南為囚,西為旺,北為相,辰戌丑未為休;其卦為乾兌,主頭,肺,舌,口,痰;又主兵主殺害.

辰星水星為北方水德,玄武之精,其性智,時主冬,日主壬癸,辰主亥子;春相,夏死,秋休,冬旺,四季囚;在位東為相,南為死,西為休,北為旺,辰戌丑未為囚;其卦為坎,主耳,血,腎.

『星光下臨,地德上載』故五星出現於天際時,必須以從宅中顯見為主,以客廳,睡房最為催吉位置,吉凶禍咎,參照以上規條文,自有分曉,而五星在天體行度可參考市面軟件輔助,亦可以參對五星行度與宅外的視角是否可以對應.舉一例:凡屬木用神者見木水土為吉,金火為凶;春季,甲乙日,東方及北方木星入宅為最吉,而夏季,秋季,南方及西方窗戶為無力,其他如此類推,若然是忌神則不能入宅了!故此不知者不能操其福禍,所以人有福禍無定,四季遷移.

銳山