



**Newsletter volume 36th , September 7th –October 7th
The Chinese Month of Rooster**

Sept 7th –Oct 7th 2008

This is a month of Rooster and Flying Star 1 arrives.

The combinations of annual 1-white star and monthly 1-white star resulted in excessive water element that might cause:

1. Unusual flooding
2. Celebrities bad taste news!
3. New and unusual sickness

Summary:

Kind Sectors: East/Southeast

Unkind Sectors: Northwest/West/Southwest

IN RED ANNUAL STAR WHILE IN BLACK MONTHLY STAR

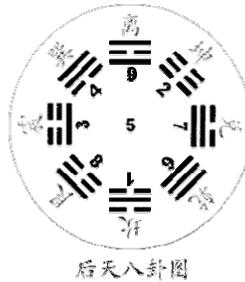
Southeast/SHUN 9 9	South/LEI 5 5	Southwest/KWAN 7 7
East/CHAN 8 8	CENTRAL 1 1	West/TUI 3 3
Northeast/KAN 4 4	North/HAM 6 6	Northwest/KIN 2 2



FENG SHUI

Original Flying Star Chart

Shun 4 巽四	Lei 9 離九	Kwan 2 坤二
Chan 3 震三	Central 5 中五	Tui 7 兌七
Kan 8 艮八	Ham 1 坎一	Kin 6 乾六



2008 Annual Flying Star Chart

Shun 9 巽	Lei 5 離	Kwan 7 坤
Chan 8 震	Central 1 中	Tui 3 兌
Kan 4 艮	Ham 6 坎	Kin 2 乾

Steady Mouth with Content Heart 穩口心藏

Knowing when to open and shut mouth is a very important aspect in learning traditional metaphysics. Ancient values like filial piety and respect were deeply rooted in Chinese communities. The more you know the more you will find out that what you lack of, the only constant is learning and never let your guard off.

Passing the Essence of Knowledge via Oral Teaching 口授心傳

Traditional teaching was based upon passing the true of real essence of the knowledge through face-to-face oral teaching. This is to explain the crux of the message and its application. Books were tool to understand the surface or meanings and often-oral teaching will be able to make use of bilateral communication in a broader and depth manner. In ancient texts, words are with hidden knowledge and one should read in between the lines, which carry metaphors that can be explained only by the author. That is why when learning metaphors of any arts; the face to face of oral teaching is critical.



San Her Water Method & Sak Huang Quan

This is the Bagua most notorious direction of water flow

1. Ham avoid the water flow from the direction of Dragon
2. Kwan avoid the water flow from the direction of Rabbit
3. Chan avoid the water flow from the direction of Monkey
4. Shun avoid the water flow from the direction of Rooster
5. Kin avoid the water flow from the direction of Horse
6. Tui avoid the water flow from the direction of Snake
7. Kan avoid the water flow from the direction of Tiger
8. Lei avoid the water flow from the direction of Boar

This theory can be traced back by understanding the Stem adoption theory in Bagua, for example Earth is the Koon Kui Yao of Ham Kua, Wood is the Koon Kui Yao Kwan, metal is the Koon Kui Yao of Chan and so on.

The EARLY DAYS BAGUA MAGIC NUMBERS

94 Kin/Tui

- Creation Magic Number
- Metal Creation Magic Number

16 Kwan/Kan

- Creation Magic Number
- Water Creation Magic Number

Yin/Yang 陽陰/Couple Magic Number 夫婦數

- 9(Kin) 1(Kwan) combined 10
- 4(Tui) 6(Kan) combined 10

27 Shun/Ham

- Creation Magic Number
- Fire Creation Magic number

38 Lei/Chan

- Creation Magic Number
- Wood Creation Number

Yin/Yang 陽陰/Couple Magic Number 夫婦數

- 2(Shun) 8 (Chan) combined 10
- 3(Lei) 7 (Ham) combined 10



RESEARCH on MENG Xi and JING Fang's Gua-qi (energy) Theory
(京房八宮卦)

It is believed that MENG Xi and JING Fang's Gua-qi (energy) theory (a theory describing the correspondence between the hexagrams and Chinese seasonal points), and related contents of which can be seen in the pre-Qin times' of I Ching learning, can be traced back much earlier than the Western Han Dynasty. In the Western Han Dynasty, MENG Xi, JIAO Gan and JING Fang inherited and systematized the ancient Gua-qi theory. Till the Eastern Han Dynasty, Gua-qi theory was gradually deepened through ZHENG Xuan, XUN Shuang and YU Fan's endeavours reflected in their I Ching learning.

Upper and Lower Kuas

☰

天 Heaven
Northwest, Head, Lung, Metal element

☱

澤 swamp
West, lung, mouth, oral grievances, Metal element

☲

火 Fire
South, Heart, Eyes, hot, Fire element

☳

雷 Thunder
East, foot, Hair, Wood element



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— —
風 Wind
Southeast, Buttocks, air, stroke related, Wood element

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水 water
North, ear, kidney, Water element

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— —
— —
山 Mountain
Northeast, hand, nose, back, fingers Earth element

— —
— —
— —
地 Earth
Southwest, skin, stomach

Xuan Kong Zhang Pai School-Humble opinion of the Evolution of Feng Shui Origin

Wei, Jin, Ming, Qing and Song eras were generally considered to impact quite considerably in the history of Feng Shui evolution and the most far-reaching impact till today were the three classics novels: *The Book of Burial*, *Green Bag Bible (scripture)* and *Heaven Jade Bible (scripture)*. *The Book of Burial* and *Green Bag* is said to be written by Guo Pu. *Jin Shu* only mentioned Guo Pu written and transcribed books such as: *Jing Fang* and *Fei Yi*, the *Shan Hai Jing*, *Tung Lam*, etc... cant seem to have evidence that *The Book of Burial* and the *Green Bag* was mentioned at all. Gou Pu early famous disciples *Zhao* works had been burned totally and that had let people to suspect that the *Book of Burial* was not in existence at all or bogus.



However, Topography was indeed prevalent at the time; Jin Shu contained "Guo arrangement of funeral was spied by Emperor and such arrangement will bring 'genocide' to the owner" –implying that such arrangement exclusively for the imperial ruler.

The Book of Burial: those buried had ignited the life-forces energy; the interaction of 5-elements created all living beings. The core of such message was a concept of Yin and Yang and the main 5-element that brings life form and creates existence.

Since the late Tang Dynasty, Yang Jun Song emerged with one of his famous *The Heaven Jade Bible (scripture)*, soon after in Ming and Qing Dynasties this book has become much sought after and popular. Yeh Qiu Chien footnote: *The Heavenly Jade Bible* discussed Three Guas and Four Scriptures of Big Xuan Kong, deal with specific topics such as identifying the true topography and specifically deal with Guas and 5-elements. Of course, various schools of thoughts have its own interpretation and uniqueness of such ancient text. No one knows which one is authentic!

Many practitioners, be it amateur, scholars or professionals at that time were utilizing and very much proud of Yang Jun Song methodology and system. Regardless of what Feng Shui schools they belong to, either from San Yuan, San He our Xuan Kong, all were unanimously recognized him as the icon of Tang era Feng Shui. Nevertheless, this was a misconception with preconceived notion that require to be rectified. Tang era Li Shu Feng with *The Core of Yin and Yang*, and *Yet Zi Jim*, Master Yat Hang's *Da Yu Nien Far*, Sheto Tou's *Water Method*, Liu Pai Tou's *Submarine Eyes* and Chen Ah Ho's *Sand's Theory* were popular at that time and even today is still recognized as classical works. Yang Jun Song other works includes *Shock Dragon Scripture*, *Doubtful Dragon Scripture*, and *Black Bag Scripture* and so on. Many scholars suspected *The Heavenly Jade Dragon Scripture* not his work. Yeh Chien Shen compiled the scripture from 10 different residues versions and the final version came out to be an excellent version.

History is not accidental, but in a cycle, in the Tang Dynasty's "Biography" Yang's work was not publicized as the same faith with Guo Pu, his work was not in a public record. But why is Yang Jun Song so famous and much sought after? This was pretty much attributed to the fact that Yang has many outstanding disciples that contributed positively to uphold his image and popularity. To name a few of his outstanding pupils are Liu, Lai, and Liao. Nonetheless, this is not a whole or totality of Feng Shui world.



misterfengshui.com 風水先生

The geomancy is more than Yang Jun Song and some popular practitioners. All in all, one needs to learn from various angle of metaphysic in order to fully understand the world that is filled by cosmic changes.

Yang Jun Song's work had passed to Shao Ting Chein, Yeh Ci, Liu Shen, Li Pou Shao, Fan Yeh Fong, Fan family then passed to Zhang Wu Lang, Fang She Qiu, Su Sui Meng and Qiu Yen han (Hai Ke Scripture)

Today, I am passing my knowledge through Xuan Kong Zhang Pai School with the emphasis on Hai Ke Scripture that includes the **Fu Shing Water Method or commonly known as Net Yin and Net Yang theory, which is also include the Heavenly Stem Adoption theory.** Qiu has passed this knowledge to disciple Ding Yue, and then to Pu Tu Jian, to Zeng Wen Rui then to Famous Lai Buyi, Lai's knowledge is symmetrically to Qiu Yen Han, this transmission carried on to Liu Yong Li, Liao Jin Jin and all the way to 20th generation to Suen Pou Kang. There after, things became unorganized and no proper records as who inherited the knowledge, in other words, the proper passing or transmitting the techniques was not properly done.

In song era, Feng Shui practices were in a "topsy turvy" world. With the emergent of Lok Shu magic square, Shao Yong's Early and Later Bagua concept, round and square concepts had led metaphysic world into new horizons. Setting up of new schools of thought, changing the interpretation of ancient's texts, shortening the period of identifying mountain dragon points set another milestone in Feng Shui philosophy landscape. The 64 Kuas concept became popular not by accident but by discovery. In Ming era, three unique sets of Feng Shui knowledge, nine palaces Hang and Chang Theory, The 3 Cycles and Nine Periods with 180 years in total. 64 Kuas method, Feng Sa method with San He 5 elements. Lai Buyi's method since then became less popular, Prominent Feng Shui master Si Ji Shan's Geographical know-how, Mu Jiang master famous compass school has evolved and became more and more popular at that time.

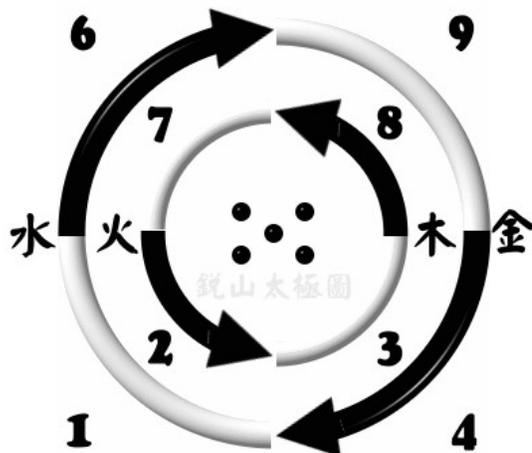
Three famous masters in Ching era were Yeh Qiu Shen, Jiang Dai Hong, and Zhang Qiu Yi. Their works were commendable. But during that period mutually condemning each other shortfalls were rampant and were normal practice. Yeh Qiu Shen used the method more inclined to San He 5-elements and 12 Chang Shen water methods and Lai Buyi's work promotion method as well. Zhang Qiu Yi used Lai Buyi Net Yin and



Net Yang theory and Jiang Dai Hong used 64 Kuas and 3 Cycles and 9 Periods method. *From the Xuan Kong time aspect, that has proven that Jiang Dai Hong could not have used the method.*

Until the establishment of the Republic, a group of the new division has emerged in the geomancy world, such as Shen Ju Ni's *Flying Star* and Tam Yang Wu's *2 cycles and 8 periods*. After Second World War, the domestic conflict of politics has led many Feng Shui masters exiled to Hong Kong, among others like famous Ng See Jing and Kwan Fung Cheong. . As Hong Kong was a British colony but luckily the non-intervention and non-participation policies had helped many practitioners to find Hong Kong as their home. Since then, many have deeply rooted in Hong Kong, and the knowledge has developed and promoted to many Chinese communities like Taiwan, Singapore, Malaysia and so on.

*In the year 2008 at period 8, I am proud to announce the formation of **Xuan Kong Zhang Pai School**, we will have a base that is, among others, in teaching **Jin Fang Bagua Palace and Heavenly Stem Adoption method** (refer my *Jin Fang Jie Chuan*) with not only proven methodology but new findings and discoveries as well in today's ever changing environment. We will have an open mind and heart, while retaining the useful methods and discarding the obsolete and outdated techniques. The fundamental is important and critical in learning new things. We will have to do away with superstitious practicing in this context with more scientific methodology. The simple fundamental and yet critical diagram is shown below.*



Xuan Kong Zhang Pai

Grand Master Lau Rui Shan

In the summer of 2008

Xuan Kong Zhang Pai Art of Mountain Climbing (2)

The Yang Jun Song Work

Ancient scripture saying: In searching for the foremost main star (site) that locates at the both slanting shoulders of mountain in which branching out as dragon, tiger, with left and right sides that embracing the site, this phenomena is termed as 'eye stretching'. Such site will not tolerate both sides' pressure that might compact air and energies that hard to maneuver with; this is rather peculiar instinct judgment that have to balance all aspects. The dragon and Tiger require comfort of space to live with.

Ancient saying: Surface of dragon point can't have the a phenomena of water drenching from above, on bottom we can't have a water flow that might 'cut' through out legs. The fine line on the pressure point that is obvious but oblivious and opaque as that is the essence of such site.

For photographic reason, the narrow bright hall that signified 'Golden Fish Crab Eyes' is not so obvious, but as for the cone and shelter, can you see for yourself?

A forest fire few years back has burned down trees on the mountain and that make it rather clear and easy to see the spot of fine lines of the dragon point however after the trees grew back it is not so easy for beginners to see with naked eyes.



The Song of Xuan Kong Zhang Pai-Verbal motto

Lok Shu (Magic Square or Later Bagua) was originated from He To (Early Bagua), when the two combined and the togetherness resulted in combustion effect that embracing both static and dynamism environment. All in all is in one 'palm'.



misterfengshui.com 風水先生

The Tian-Yi Bible states 'Knowing the Tian and Eastern Kuas that can be dictated from the palm is priceless; again the crux is in the palm'. Zhuoyu Axe states 'countless of Feng Shui geographical texts essence were summed up with two words of 'yin and yang', thorough knowledge of basic 'yin and yang' is both powerful and wonderful, knowing both depth and breath will let practitioners become invincible.'

The Lok Shu begins with the mean to an end, and things keep expanding from here with countless answers to countless questions. With static that embracing each other while dynamic that repelling and diverging from each other. By combining the later and early Bagua, both static and dynamic can be traced from the 'palm'.

64 Kuas are all in the palm. The index/pointer finger represents the four seasons of spring, summer, fall and winter, while summer solstice and the winter solstice can be found on the middle finger where the Yin and Yang energies exchanging take place. The top section of middle finger also represents fire in 5-elements. Ring finger represents the fall season and metal element. As the pointer/index is shorter than the middle finger, it represents the wood element and spring season. While winter season and water element is set at the lower section of middle finger. The Lok Shu 9 stars are set in the 9 designated inner knuckles with star-5 in the middle, this signifying and representing the movements of solar and lunar orbiting. The cosmic changes and interactions are in cycle that amazingly can be found in unique Xuan Kong 'palm'.

Grand Master Lau Rui Shan

Summer of 2008

玄空掌派歌

洛書原生河圖中,混元一體感斯通,
先天後天隨機轉,萬象包羅一掌中.

天玉經云:「天卦江東掌上尋,知了值千金.地畫八卦誰能會,山與水相對」.琢玉斧:「地理千百卷義,概括陰陽兩字間,識透陰陽奇妙處,無愧人間地上仙」.

洛書者終而始,始而終,無窮無極,動之則分,靜之則合,先天與後天混合,一動一靜皆指掌中.六十四卦即手心指節,指掌分春夏秋冬,中指夏至在上,冬至在下,屬陰陽交替之地.中指長為夏為火,像火炎上,無名指屬秋屬金,食指短不及中指長,像春來未盡之象,屬木,水潤下像冬,寄中指之下.三指九節形如洛書,中為五,寓象日月運行,生生化化,若循環然!此乃玄空掌派的獨門真髓.

銳山

戊子季夏

The 8 Directions and 5 Locations of Xuan Kong Zhang Pai

The eight directions are represented by 8 trigrams (Puxi Bagua) respectively, while the 5 locations are synonymous with 5 elements. The 8 Bagua representing four main directions and four corners. Memorized all Bagua will enable you to find the formula for such movements as depicted in both diagram here. The principle is in line with the I-ching concept. Yin and yang are both static and dynamic. The Yang is the Kuas of



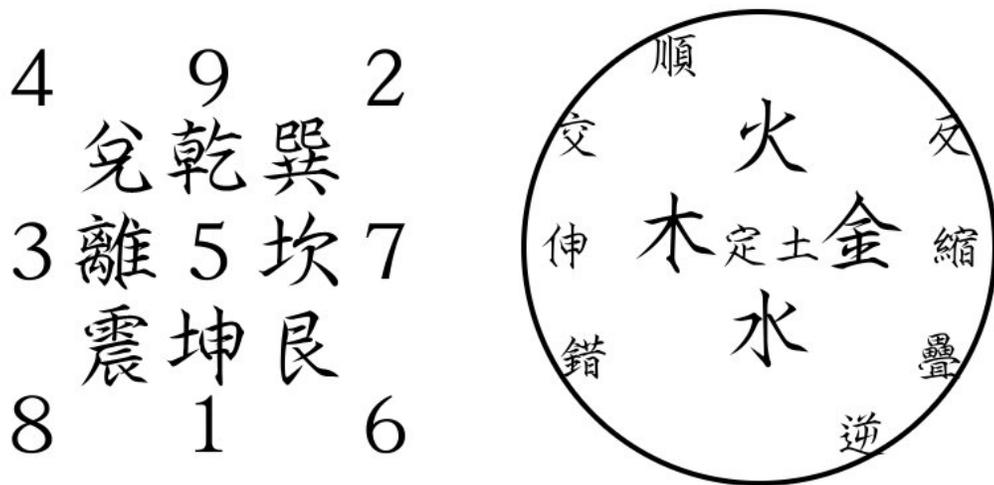
Kin/Kwan/Ham/Lei (9173), while Chan/Shun/Kan/Tui (8264) is Yin Kuas. With 8 directions moving clockwise, anticlockwise, expand, reverse, exchange and stacking each other but in an orderly manner that will produce systematic Yang and Yin, and dynamic and static that lead to formation of 64 Kuas. Vertically, horizontally and diagonally are interchangeable and mutually interact to produce both static and dynamic outcomes to dictate the kind and unkind energies. Again, all these are in the 'palm'.

玄空掌派之八方五位圖式

八方者八卦,八卦者伏羲八卦,五位者五行也,玄空掌之向有正隅八方,其挨由首至尾,挨即合於易理,動靜陰陽,正者乾坤坎離,隅者震巽艮兌,以八方順逆反錯伸縮交疊,橫乾坤坎離,縱震巽艮兌,順逆乾坤,反錯坎離,伸縮震巽,交疊艮兌,可喻八卦,即各姿式中,亦莫不覺有,陰陽正隅,一陽一靜,一隅一陰自成六十四卦,又以魁罡挨六式,有第一動上而下,第二動橫而縱,第三動直而斜,第四動下而上,第五動縱而橫,第六動不動為動.

此五行之作用八方之宮,俱備法天象地,動而日月去而五星,無不貫通焉.

玄空掌派八方五行圖.jpg (2008-7-12 11:18 AM, 53.05 K)



玄空掌派八方五行圖

Exclusive Discovery by Xuan Kong Zhang Pai's Grand Master Lau- The Earthly Branch Adoption Methodology-

The status of The Heavenly Stem Adoption Theory in the history of Metaphysics 'Solar and Lunar mutually orbiting and as a result Bagua is emerges; male and female imposing each other, soft, hard, static and dynamic become a norm' this is the core of



the moon location and time! The late *Jin Fang* 'Heaven and Earth Kin and Kwan Kuas, benefiting from Kap Yuet Yam Kwai, Chan Shun Kuas adopt Kang and San, Ham and Lei Kuas adopt Mou Kei, Kan Tui Kuas adopt Peng Ding'. East Han Wei Pai Yang's 'Can Tong Qi' mentioned 'At the 3rd day of lunar month, Chan is affected by Kang in the west, on the 8th day Tui is affected by Ding, the first ¼ quarter of moon (neap tide) is flat like a rope. 15th of Kin Kua is full moon located in the east that is full of toads and rabbits. Implying the seasonal and periods changes with certain cosmic scenarios. On the 16th Shun Kua adopts San, on the last ¼ of the moon, 23rd day of lunar month, Kan adopts South Peng. On the last day on lunar month Kwan adopts Yuet. Yam and Kwai match with Kap and Yuet and things are in cycle again and repeat itself.'

San Guo Lu Fan's 'Lunar Adopts Kap' ' at the dusk of 3rd day of each month, the Chan Kua (location) emerges at Kang (time), on the 8th day the Tui Kua will be seen at Ding. On 15th of lunar month, Full moon of Kin Kua will be seen at Kap (location), on the 16th day dawn Shun Kua adopts San, on the 23rd day Kan adopts Peng, Kwan adopts Yuet, with Ham adopts Mou an Lei Kua adopts Kei'

In the era of North Song, Chu Chen's Heavenly Stem Adoption method uses the 'Combined 10' in Bagua to explain such theory. He uses the 10 days diagram to dictate the early days Bagua locations, which is influenced by Shao Yong's early days diagram. The 55 heavenly and earthly numerology. This rigid matching of Shao Yong rational of Kap (1), Yuet (2), Peng (3), Ding (4), Mou (5), Kei (6), Kang (7), San (8), Yam (9) and Kwai (10), with Kin adopts Kap (1) and Yan (9), Kwan adopts Yuet (2) and Kwai (10), Chan adopts Kang (7), Ham adopts Mou (5), Lei adopts Kei (3) and Tui adopts Ding (4), Kan adopts San (8) can't seem to put into practical framework and for further development. Later, many scholars found this rigid explanation can't be explained in reality let alone the applications; the unexplainable Kuas and numbers further complicate this. I think critics are a bit harsh on this.

The Bagua creation and generation is the result of the Solar and Lunar movements. In scientific analogy this is none other than the position of the lunar (location) and the time of the Kua being formed. Some critics think this is not acceptable and some even think this is ridiculous. This newly debatable topic is not something new and can be traced back to the Sang Zhou Oracle encrypted information on Lunar's movements. This latest discovery is the result of the hard work and precisions details from our ancestors.



The late Jin Fang had already implanted the Early and Later Bagua information in the Kuas? Let's re-examine this hypothetical theory in more simpler terms and analogy.

In the year 2008 of period eight, "Lunar Earthly Branch Adoption Theory" once again is glorified.

Kin adopts Kap and Yan, Kwan adopts Yeut and Kwai, Kan adopts Peng, Tui adopts Ding, Ham adopts Mou, Lei adopts Kei, Chan adopts Kang, Shun adopts Shan, Yan and Kwai set at Kin and Kwan. 5-elements mutually create and destruct each other, with the earthy branch set as first Yao (first line out of six lines in a full set of Kua) in Kin Kua is Che (Rat), Chan internal Kua sets as Che (Rat), Ham Kua sets as Yan (Tiger), Kan Kua sets as Shan (Dragon), Kwan Kua first Yao sets as Mei (Goat), Shun Kua sets as Chou (Ox), Lei Kua sets as Mao (Rabbit), Tui Kua sets as Ji (Snake). In retrospect such matching of 5-elements and Earthly Branches into Kuas are interrelated. Other implying in connections with Lue Li (an ancient pitch-pipes-basically the musical temperament), that consist of 6 Yang Lue and 6 Yin Li, Jin's Yi placed emphasis on the Bagua with Yin and Yang, six locations with the matching of 5 elements. 'The changes of Lue Li resulted the 60 combinations of tones, while the changes of Bagua resulted the emergence of 64 Kuas.' *This breakthrough of 2,000 years' mystery of Bagua Earthly Branch Adoptions Theory is none other than the lunar movements in accordance to the progressive period of time: Rat, Ox, Tiger, Rabbit, Dragon, Snake, Horse, Goat, Monkey, Roster, Dog, Boar.* In the third month of 2008 Xuan Kong Zhang Pai has repeatedly published the Earthly Branch Adoption Theory in relation to the Lunar and Bagua at least 4 times. The relationship between the Early and Later Bagua has rebutted critics with proven and vivid evidences.

Grand Master Lau-Xuan Kong Zhang Pai Founder

Your letters and comments are always welcomed!

-Kerby Kuek

